

Zara Matthews

Lives and works in London

Education

1980–83 Kingston Polytechnic – BA (Hons) Fine Art Painting
 1997–99 Royal College of Art, London – MA Fine Art Printmaking

Solo Exhibitions

2011 *Chambre*, Eagle Gallery, London
 2004 *State of Play*, Kunst 2004 Zurich – Galerie Kämpf
 2003 *Conception*, Eagle Gallery, London
Genome, Institute of Child Health, London; commissioned by The Progress Educational Trust; supported by The Wellcome Trust, The Elephant Trust, The Moose Foundation and The Holst Foundation
 2001 *Fold*, Eagle Gallery, London
 1996 *Chromosome Series – Complete Set*, Eagle Gallery, London
Terra Nova, Harewood House, Leeds
 1992 *Zara Matthews Recent Paintings*, Eagle Gallery, London
 1991 *Artist of the Day*, Flowers East, London – selected by Eileen Agar

Selected Group Exhibitions

2010 *London Original Print Fair* – Royal Academy of Arts, Eagle Gallery
Wall of Light, Standpoint Gallery, London
Interior Spaces, Eagle Gallery, London
Multiplied, Christie's, London – Eagle Gallery
 2009 *East End Academy – The Painting Edition*, Whitechapel Art Gallery, London
Small is Beautiful: Nursery Rhymes, Flowers East, London
 2008 *Exchange Dublin/London*, Paul Kane Gallery, Dublin
Eagle Gallery Artists: Part One, Eagle Gallery, London
Lynn Painter-Stainers Prize, The Painters' Hall, London
Autobiography, Flowers East, London
Small is Beautiful: Love, Flowers East, London
 2006 *Art Madrid*, Salón de Arte Moderno y Contemporáneo, Madrid – Eagle Gallery
Sensory Material, Bonhams, London
Bridge Art Fair, Miami – Jaggedart, London
Paare, Galerie Pia-Anna Borner, Lucerne
 2004 Galerie Pia-Anna Borner, Lucerne
 2003 *Realism*, Flowers East, London
Grenzenlos/Boundless, Galerie Kämpf, Basel
Ex Press, Royal College of Art, London
 2002 *Drawing for All 2002*, Gainsborough's House, Suffolk
 2001 *Small is Beautiful*, Flowers East, London
 2000 *Frankfurt Art Fair* – Eagle Gallery, London
The Art of the Pixel, Clifford Chance, London
The Discerning Eye, Mall Galleries, London [also 2002, 2006, 2008]
 1999 *The Show*, Royal College of Art, London
Panoramic, Royal College of Art Print Portfolio, Eagle Gallery, London
 1998 *Renaissance Art Awards*, OXO Tower, London

- 1997 *British Contemporary Artists*, Smiths Galleries, London
Contemporaries IV Abstract, Eagle Gallery, London
- 1993 *The Critics' Choice*, Christie's, London – selected by Andrew Lambirth
Pacesetters, Peterborough Museum and Art Gallery
Three Painters, Eagle Gallery, London
- 1992/95 *Contemporary Art Society*, Smiths Gallery, London
- 1991 *12 Artists*, Eagle Gallery, London
South Bank Picture Show, Royal Festival Hall, London
- 1990 *Academicians Choice* – selected by Eileen Agar

Collections

Aylesford Newsprint Collection
 The British Museum
 DLA Art Collection
 Electra Partners
 Quod, London
 The Royal College of Art, London
 Victoria and Albert Museum
 LHPW Print Collection

Publications

- 2011 Sue Hubbard, *Chambre*, Eagle Gallery catalogue
- 2010 *Antennae*, *Galleries Magazine*, issue 321, 10 April
 London Original Print Fair catalogue
- 2009 *East End Academy – The Painting Edition* Whitechapel Art Gallery catalogue
 Andrew Lambirth, Whitechapel Trio, *The Spectator*, 8 August
 Martin Coomer, Quiet London, *Time Out*, August
 Anne Reimers, Ringen um Jeden Strich, *Faz.Net-Kunstmarkt*, 3 August
- 2008 Aidan Dunne, *The Irish Times*, 9 April
The Discerning Eye, Mall Galleries catalogue
 Sue Hubbard, Paintings brimming with art and soul, *The Independent*, 29 December
- 2006 *Monoprinting*, A&C Black
- 2004 Kunst 2004 Zurich catalogue
- 2003 Edward Lucie Smith, *Realism*, Flowers East catalogue
 Andrew Clements, On Growth and Form, *The Guardian*, 8 July
On Growth and Form, Progress Educational Trust and Almeida Opera
- 2002 *Encore*, *East Anglian Times*, 9 September
Drawing For All 2002 catalogue
- 2000 *The Discerning Eye*, Mall Galleries catalogue
 Sue Hubbard, *The DLA Collection* catalogue
The Art of the Pixel, Clifford Chance catalogue
- 1999 *The Show*, Royal College of Art catalogue
 Review Section, *The Independent*, 31 May
The Sunday Times Lifestyle Magazine, 18 July
- 1996 *Royal Academy Magazine*, Number 51, Summer
Rivista di Neuroradiologia, Volume 9, Number 5, October
 Andrew Lambirth, Pick of the Week, *What's On* magazine, 20–27 March
Evening Standard Magazine, Hottest Ticket, 23 February
 Pat Laycock, Chimera and Chromosomes, *Yorkshire Post*

- 1993 *Pacesetters*, Peterborough Museum and Art Gallery catalogue
The Critics' Choice, Christie's catalogue
- 1992 Mel Gooding, Eagle Gallery exhibition publication
- 1992 Andrew Lambirth, Preview, *Galleries Magazine*, December
Royal Academy Magazine, Number 37, Winter
Robin Dutt, *City Limits*, 24 December
- 1991 *Artist of the Day*, Flowers East catalogue