

Stefanie Schneider

Born 1968
Lives and works in California and Berlin

Education

MFA in Communication Design at the Folkwang Schute Essen, Germany

Exhibitions

2012

Road Atlas - Straßenfotografie, DZ Bank Collection: Februar, Kunstmuseum Cottbus, fall 2012, C/O Berlin, Berlin, Winter 2013, Deichtorhallen Hamburg, Kestner Gesellschaft, Hannover, Art Foyer DZ Bank, Frankfurt/Main, (G), (catalog)

2011

Polaroids, 30 Works, Cologne, Germany, (S),
Mirror of broken Dreams, Galerie Robert Drees, Hannover, Germany, (S),
Stefanie Schneider, Jessica Backhaus, Jonas Unger curated by Deborah Brosotto, Cuxhaven, Germany, (G),
Stefanie Schneider, Catherine et André Galerie Hug, Paris, France (S)
Polaroid (IM)POSSIBLE - THE WESTLICHT COLLECTION, Westlicht - Schauplatz für Fotografie, (G),(catalog)
NEW: Latest Works by ROLLO Artists, ROLLO Contemporary Art, London, GB
California Dreaming, ROLLO Contemporary Art, London, GB,
Summershow, Scott White Contemporary, San Diego, (G),
Road Atlas - Straßenfotografie, DZ Bank Collection, Opelvillen, Rüsselsheim, (G) with Helen Levitt, Pieter Hugo, Nobuyoshi Araki, Pietro Donzelli, (catalog), August
Suburbia, 30 Works, Cologne, Germany, (S), October
"Renées Dream", Photo Filmfeest Dresden (G), (catalog),

2010

Stefanie Schneider, Walter Keller Gallery, Zurich (S)
Stefanie Schneider, Galerie Thierry Librati, Paris (S)
Kunstmesse Zurich, Solo Show Stefanie Schneider with Gallery Walter Keller
Instant Dreams, Frank Picture Gallery, Santa Monica (S)
Women Only, Show Off, Paris with Galerie Hug, Paris, France (S)
L'Ouverture Collectif, Galerie Hug, Paris, France (G)
Treibsand in der kalifornischen Wüste, Künstleratelier Kaufhaus Klein, Burgau, Germany, curated by Adi Hösle (S)
Instant Dreams, 30 Works, Cologne, Germany, (S)
Mapping Worlds: Welten verstehen – Aufbruch in die Gegenwart, 8. Internationale Foto - Triennale Esslingen 2010, Germany, curated by Andreas Baur (G) (catalog)
Auftakt 10, Galerie Supper, Karlsruhe, Germany (G)

2009

29 Palms, CA, Galerie Koestlin, Artbar 71, Berlin, Germany
Till Death Do Us Part, Filmpremiere, Babylon, Berlin
Landscapes and Icons, Galerie Thierry Librati, Paris, France (S)
True Lies, Kunsthaus Essen, Essen, Germany (G), curated by Uwe Schramm
29 Palms, CA, Moravian Gallery, (Museum of Applied Arts), Brno,

Czech Republic (S)
Arthaus 02, Los Angeles, USA, (G)

2008

Einblicke, Galerie Supper, Karlsruhe, Germany (G)
Sidewinder / 29 Palms, CA, c.art-Galerie, Dornbirn, Austria (S)
Love, Städt. Galerie im Palazzo Ducale, Pavullo, Italy (G) (catalog)
29 Palms, CA, International Filmfestival Amsterdam, Amsterdam, Netherlands
Sidewinder, Galerie Robert Drees, Hannover, Germany (S)
Sidewinder, Galerie Thierry Librati, Paris, France (S)
Les Rencontres d'Arles - Photo Festival South of France, curated by Christian Lacroix (G),
nominated for the Discovery Award
Sidewinder, Städtische Galerie am Mozartplatz, Salzburg, Austria (S)
("Frenzy", Image Presentation Salzburger Festspiele 2008)
29 Palms, CA, Galerie Spesshardt-Klein, Berlin (S)

2007

29 Palms, CA, Polanoid, Vienna, Austria (S) (catalog)
Stefanie Schneider, Galerie Thierry Librati, Paris, France (S)
Wastelands, Kunstverein Recklinghausen, Germany (S)
Breaking The Waves, Arthaus, Los Angeles, USA, (G), curated by Tim Wride (LACMA)
Infinite Polar Bear Party, Galerie Amber Abbas former kunstbuero,
Vienna, Austria, curated by Julie Ryan (G)
Sidewinder, Scalo | Guye, Los Angeles, USA (S)

2006

Artists for Tichy - Tichy for Artists, Museum für Moderne Kunst, Passau, Germany (G)
(catalog)
Stay, nd-projects, Zurich, Switzerland (S)
Artists for Tichy - Tichy for Artists, curated by Adi Hösle and Roman Buxbaum, The East
Bohemian Gallery in Pardubice, Czech Republic (G)
Sidewinder, Artwalk Amsterdam, Amsterdam, Netherlands, curated
by Frans Oomen (G)
Out of the Camera: Analoge Fotografie im digitalen Zeitalter, curated by Lars Mextorf,
Kunstverein Bielefeld, Bielefeld, Germany (G), (catalog)
Artists for Tichy - Tichy for Artists, curated by Adi Hösle and Roman Buxbaum, Moravská
Galerie (Haus Der Kunst), Brno, Czech Republic, Salon Lessing, Zürich, Switzerland, (G)
(catalog)
Stefanie Schneider, c.art-Galerie, Bregenz, Austria (S)
Stranger Than Paradise, Galerie Drees, Hannover, Germany (S) (catalog) Wastelands,
Städtische Galerie, Waldkraiburg, Germany (S)
Wastelands, Zephyr, Mannheim, Germany (S) (catalog)
Land in Translation, Riverside Museum, Riverside, CA, USA (G)

2005

Zaunwelten, Museum für Kommunikation, Berlin, Germany (G)
Stefanie Schneider, nd-projects, Zurich, Switzerland (S)
Last Picture Show, Galerie Caprice Horn, Berlin, Germany (S)
Stefanie Schneider, Alysia Duckler Gallery, Portland, OR, USA (S)
29 Palms, CA., Schloß Ritzebüttel, Cuxhaven, Germany (S)
Polaroid als Geste, Museum for Photography, Braunschweig,
Germany (G) (catalog)
A Warlike People: Victims or Perpetrators? curated by Lara Taubman, Monorchid Gallery,
Phoenix, AZ, USA (G)

2004

Stefanie Schneider, Colectivo Fotográfico UFCA, Algecira, Spain (S)
29 Palms, CA. Brotfabrik, Berlin, curated by Andrea Domesle, Wien (S)

Stefanie Schneider, Galerie Michael Sturm, Stuttgart, Germany (S)
Suburbia, Galerie KuttnerSiebert, Berlin, Germany (S)
American Dreams, Gallery Zelda Cheatle, London, England (S)
Schöne Aussichten, Galerie KuttnerSiebert, Berlin, Germany (G)
Endstation Sehnsucht, Galerie Greulich, Frankfurt, Germany (S)
OilFields, Susanne Vielmetter Los Angeles Projects, LA, USA (S)
DreamGirl, Marvelli Gallery, NY, USA (S)
Armory Show NY with Susanne Vielmetter LA Projects, LA, USA (G)
29 Palms, CA, Galerie Kaempf, Basel, Switzerland (S) (catalog)
Stefanie Schneider - L'usine Galerie, Brussels (S)

2003

Paris Photo with TZR Galerie für Bildende Künste, Bochum, Germany (S)
Stefanie Schneider, Galerie Michael Sturm, Stuttgart, Germany (G)
First Glance, Galerie kuttnersiebert, Berlin, Germany (G)
California Dreaming, TZR Galerie, Bochum, Germany (S)
Armory Show NY with LA Projects, Los Angeles, USA (G)
YOU - Galerie Fiebach & Minninger, Cologne (G)

2002

1 Site 2 Places II, KUNST+PROJEKTE Sindelfingen e.V.,
Germany (G)
Realities and Histoires d'amour, Kunstverein Ulm, Germany (G) with Gabriele Basch, Tracey
Moffatt, Mathilde ter Heijne
I love you so much, Winter und Winter, Munich, Germany (S) (cd)
Stefanie Schneider, Galerie Michael Zink, München (S)
Projekte mit Fotografie - Kunststiftung Poll, Berlin (G)

2001

Night On Earth, Städtische Ausstellungshalle Am Hawerkamp, Münster, Germany curated by
Ralf Christofori, (catalog) (G)
LISTE 01, Basel, Switzerland, with Susanne Vielmetter, LA Projects (G)
Rough Cuts, Susanne Vielmetter LA Projects, Los Angeles (S)
Entweder? Oder!, Kunstallianz, Treptowers, Berlin, Germany, curated by
Tobias Kuttner und Mattias Siebert, (catalog) (G)
Loosely Landscapes, Cerro College, Ridgcrest, CA, USA (G)

2000

Stefanie Schneider, Kunststiftung Poll, Berlin, Germany (S)
Instant Dreams, Susanne Vielmetter LA Projects, LA, USA (S)
Insight from Outside USA, TZR Galerie, Bochum, Germany (G)
Neue Fotografie, Galerie Schedler, Zürich, Switzerland (S)

1999

Film und Fotografie im Dialog-Sehnsucht und Utopie, Nassauischer Kunstverein; Museum
Wiesbaden, Wiesbaden, Germany, (G) (catalog)
Gasoline, Galerie Michael Zink, Regensburg, Germany (S)
Stefanie Schneider, Galerie Michael Zink, Regensburg, Germany (S)
Jetzt in Berlin, Büro für Photographie, Stilwerke Berlin, Germany (G)

1998

California Blue Screen, Büro für Photographie, Stuttgart, Germany (S)
Stefanie Schneider, Deutsches Generalkonsulat, Los Angeles, curated by Susanne
Vielmetter, USA (S)
Californian Consolidation, Galerie Anita Beckers, Frankfurt, Germany (S)
Still / Moving Laurie Frank Gallery, Los Angeles (G)

Book Publications

29 PALMS, CA, Pocket Polaroid Series #004, published by
SCHWARZERFREITAG, Berlin
WASTELANDS published by edition braus, Wachter Verlag, Heidelberg
STRANGER THAN PARADISE published by hatje cantz verlag
29 PALMS, CA published by Galerie Kämpf, Basel

Selected Collections

DZ Bank, Frankfurt, Germany
Dreyfuss, Basel, Switzerland
Schmidt Bank, Regensburg, Germany
Holtzbrinck Verlag, Stuttgart, Germany
Sammlung Sander, Berlin, Germany
ARTISTS for TICHY - TICHY for ARTISTS, TICHY
Ocean Foundation, Zurich, Switzerland
Germanisches Nationalmuseum, Nürnberg, Germany
Impossible Collection, Vienna, Austria
Collection Luc LaRochelle, Montreal, Canada
Kunstsammlung, Kanton Zug, Switzerland

Films

2007 - 2012 *29 PALMS, CA* Director / Artist - in production. a movie on polaroids in collaboration with Radha Mitchell, Udo Kier, Robert Mack, JD Rudometkin, Marc Forster, René Chabria, Nadia Conners, Daisy McCrackin, Austen Tate, Camille Waldorf, Scott Z Burns, Sophie Huber

2009 *TILL DEATH DO US PART* Director / Artist - starring Daisy McCrackin, Austen Tate, produced by MICA Film, co-produced by ARTE, supported by Medienboard Brandenburg

2005 *STAY* Senior Visual Artist. Directed by Marc Forster (Monster's Ball, Finding Neverland) starring Ewan McGregor and Naomi Watts (photo-graphs used for memory sequences, credits, etc, and all art by Naomi Watts and Ryan Gossling provided by Stefanie Schneider)

2000 *VOID* Assistant to Director, Still Photographer, Editor, Associate Producer. Feature film directed and written by Dominique A. Faix (Supported by Filmstiftung NRW)

1996 *THE TIMETRAVELER* Editor. Documentary by Dominique A. Faix (45min., 16mm, color) for the NDR, WDR, SFB TV Networks Supported by the Filmboard of the State of Hessen, Germany, nominated for the Adolf Grimme Award 1996, nominated for German Cinematographer Award in the Category Editing 1996, German Cinematographer Award 1996

1996 *THE MACHINE* Assistant to Director, Still Photographer, Editor Sci-fi Short (15 min., 16mm, color) directed by Dominique A. Faix, produced with the financial support by the German Ministry of the Interior