

## **REGINA JOSÉ GALINDO**

### **b. 1974, Guatemala**

Lives and works in Guatemala

#### **Selected Solo Exhibitions**

- 2011 *Ottomarzo*, former Madonna del Duomo church, Arezzo, Italy  
Venice Biennale, Venice, Italy
- 2010 *Regina José Galindo: 12 Years: ROLLO* Contemporary Art, London, UK  
*Looting*, Haus der Kulturen der Welt, Berlin, Germany  
*Urgent Issues*, Mnac, Bucarest, Romania
- 2009 *Regina José Galindo CRISIS (Cloth)*, EXIT Art, New York City, USA  
*Regina José Galindo*, Prometeo Gallery di Ida Pisani, Milan, Italy  
*The Body of Others*, Modern Art Oxford, Oxford, UK
- 2008 *Regina José Galindo*, Fundacion Ars TEOR/etica, San José, Costa Rica  
*Naked Reality*, Museum voor Moderne Kunst Arnhem, The Netherlands  
*America's Family Prison*, Art Pace San Antonio, Texas, USA  
*Let's Rodeo*, Art Pace San Antonio Texas, USA
- 2007 *Three Actions*, Prometeogallery di Ida Pisani, Milan, Italy  
*Confesión*, performance, La Caja Blanca, Palma de Mallorca, Spain  
*Regina José Galindo*, Pari Nadimi Gallery, Toronto, Canada  
*Progetto XX*, prometeogallery di Ida Pisani, Milan and Lucca, Italy  
*Cepo*, Fondazione Volume!, Rome, Italy  
*Mientras, ellos siguen libres*, performance, Guatemala
- 2006 *Recent Works*, Galerie Du Jour Agnes B, Paris, France  
*Corona*, más de 6040 asesinatos en el Año de la Paz Plaza Central, Guatemala  
*Peso*, various locations, Santo Domingo, Dominican Republic  
*Tanatoterapia*, Antiguo Palacio de Correos, Guatemala City, Guatemala  
*Isla*, Performance, Santo Domingo, Dominican Republic
- 2005 *Toque de Queda*, performance, Le Plateau, Paris, France  
*Perra*, performance, prometeogallery di Ida Pisani, Milan, Italy
- 2004 *El Peso de la Sangre*, performance, Plaza Central, Guatemala City, Guatemala
- 2003 *¿Quién puede borrar las huellas?*, Caminata de la C.C. al Palacio Nacional, Guatemala City, Guatemala
- 2002 *Angelina*, performance, Guatemala
- 2001 *Sobremesa*, performance & installation, proyecto Jóvenes Creadores Bancafé, Guatemala
- 1999 *El cielo llora tanto que debería ser mujer*, performance, Belia de Vico Arte Contemporáneo "Gallery", Guatemala City, Guatemala

#### **Selected Group Exhibitions**

- 2011 *Margins: Walking Between Worlds (Part 1)*, Art Exchange, University of Essex, Essex, UK
- 2009 *The Body in Women's Art Now*, ROLLO Contemporary Art, London, travelling to New Hall Art Collection, Cambridge  
*The Fear Society - Pabellón De La Urgencia*, Collateral event of the 53rd International Art Exhibition La Biennale di Venezia, Venice, Italy  
10ma Bienal de La Habana, La Habana, Cuba  
*The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection CIFO* - Cisneros Fontanals Art Foundation, Miami, Florida

- Battleground: Regina José Galindo and Tania Candiani*, Stanlee and Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso, Texas, USA
- 2008 *Narrowcast: Reframing Global Video 1986/2008*, Pitzer College Galleries in Claremont, California, LACE in Hollywood, California, USA (travelling exhibition)  
*Prague Contemporary Art Festival*, Prague, Czech Republic  
*Video Crítico en América Latina y Caribe*, CCE España, Mexico (travelling exhibition)  
*Colectiva Visonarios*, ITAU San Paulo do Brasil, UAM Xochimilco Mexico, Mérida Yucatán, Mexico (travelling exhibition)  
*Nehoodoo*, The Menil Collection, PS1 New York, USA, curated by Franklin Sirmans
- 2007 *La Presencia*, Latin American in the United States, Museum of Latin American Art, Long Beach, California, USA  
*Kiss Kiss Bang Bang*, Visual Arts Museum, Bilbao 2nd Moscow Biennial, Moscow, Russia  
*Turbulence*, III Triennial Auckland, New Zealand  
*Coercitive Atmospherics*, d.u.m.b.o. arts center, New York, USA  
*Beyond the Dust*, The Archaeological Museum, Naples, Italy  
*Into me/ Out of me*, Macro, Rome, Italy  
*Otras Contemporaneidades*, Valencia Biennale, Valencia, Spain  
*Timer*, Triennale Bovisa, Milan, Italy  
*Global Feminism*, Brooklyn Museum, New York, USA  
*Lo que las imágenes quieren*, Video de Hispanoamérica, Fundación ICO, Madrid, Spain  
*Hay algo revolucionario en esto*, Sala Parpalló, Valencia, Spain  
*Adiós Identidad*, Centro Cultural de España, Guatemala  
*Viva la muerte*, Kunsthalle Wien, Wien, Austria  
*Going staying*, Kunstmuseum Bonn, Bonn, Germany
- 2006 *Venice-Istanbul*, Istanbul Modern, Istanbul, Turkey  
*Into me/ Out of me*, Kunstwerke, Berlin, Germany  
*Into me/ Out of me*, P.S.1 New York, USA  
*Plomo*, Cisneros-Fontanals Art foundation, Miami, USA  
*Mankind: The Story of a Wound*, SMAK & CRKC, Leuven, Belgium  
*Eretica*, Complesso di Sant'Anna, Palermo, Italy  
*Es mou et mou*, galeria CANEM, Castellon, Spain  
*The Power of the Women*, Galleria Civica di Trento, Trento, Italy  
*I Biennial of Architecture*, Art and Landscape, Canary Islands, Spain  
*Estrecho Dudoso*, Teorética, Costa Rica  
*Courants Alternatifs*, PARVIS Paris, Bordeaux, France  
*Biennale Adriática*, San Benedetto del Tronto, Italy  
*Semiotics and Performance of Gender*, World Psychiatric Congress, Istanbul, Turkey  
*The Pain of Others*, Miami, USA  
*Mash*, Miami, USA  
*Un espejo para la pequeña muerte*, performance, Estrecho Dudosa, Teoretica, Costa Rica  
*1st Architecture Biennial*, Art Landscape, Canarian Islands, Spain  
*Camisa de fuerza*, performance, Mens, SMAK, Gent, Belgium  
*Carnada*, Performance, Al Limite, S.to Domingo, Dominican Republic  
*Action Zone*, prometeogallery di Ida Pisani, Balelatina, Basel, Switzerland  
*Yesoterapia*, performance, Barcelò Nuevas Propuestas, Dominican Republic  
*Courants Alternatifs*, PARVIS, Paris, Bordeaux, France  
*Biennale Adriatica*, San Benedetto del Tronto, Italy  
*Jukebox2*, LOOP Video Festival, CCCB Barcelona, Spain
- 2005 *Always a Little Further*, 51st Venice Biennial, Italy

- Vertigo*, Performance, 3rd Tirana Biennial, Albania  
*Recorte por la Línea performance*, together with Dr. Billy Spence Festival Mundial de Arte Corporal, Galería de Arte Nacional, Caracas, Venezuela  
 ARCO Art Fair, Madrid, Spain  
 Prague Biennial, Prague, Czech Republic  
 Picacebollas Performance, Fuego de Lugar, Dominican Republic
- 2004  
*Millennium*, Guatemalan Contemporary peinture, Modern Art Museum, Guatemala City, Guatemala  
*Produciendo Realidad*, Associazione Prometeo, Lucca, Italy  
*Himenoplastía*, performance, Colectiva Cinismo, Contexto, Guatemala City, Guatemala  
*Todo Incluido*, imágenes Urbanas de Centro América, Centro Cultural Conde Duque, Madrid, Spain  
*Boda Galindo-Herrera*, performance, Comunicarte e Invitados, Casa Santo Domingo, Antigua, Guatemala
- 2003  
*A Puño Limpio*, performance, Días Mejores, Cultural Center of Spain, Guatemala City, Guatemala  
*Proxémica*, performance, Días Mejores, Cultural Center of Spain, San José, Costa Rica  
*Ella permanece*, Maternidades Plus, Center of Spanish Culture, Guatemala City, Guatemala
- 2002  
*Sin Título, (Hasta Ver)*, 3rd Lima Biennial of Contemporary Arts, Lima Perú  
*Angelina*, Nacional Selection, Colloquia, Guatemala City, Guatemala  
*Lucha, Blanco & Negro*, Edificio de Correos, Guatemala City, Guatemala
- 2001  
*Tendencia del Lodo*, Galería Sol del Río, Guatemala City, Guatemala  
*10 piedras de Crack*, Contemporary sculpture of Guatemala, National Theatre, Guatemala City, Guatemala  
*Piel*, 49th Venice Biennial, Venice, Italy  
*Bandera Nuestra*, Group exhibition Suyo-Ajeno, Ex-Teresa Actual Art, México
- 2000  
*Encierros*, Colectiva Paréntesis, (PAI) Zoológico Nacional La Aurora, Guatemala City, Guatemala  
*Todos estamos muriendo*, Simposio Centroamericano Temas Centrales, TEOR/ética, Costa Rica  
*Valium 10ml*, Vivir Aquí Group exhibition, Museo Ixchel, Guatemala City, Guatemala  
*No perdemos nada con nacer*, 9th Festival Performance, Ex-Teresa, Zócalo, México  
*No perdemos nada con nacer*, Festival Octubre Azul, Basurero Municipal, Guatemala City, Guatemala  
*Esperando al príncipe azul*, Tripiarte Group exhibition, Festival Octubre Azul, Edificio de Correrros, Guatemala City, Guatemala
- 1999  
 (PAI) Plaza G&T, Guatemala City, Guatemala

### **Awards**

- 2011 *The Prince Claus Award*, The Prince Claus Fund  
 2006 Cisneros Fontanals Art Foundation  
 2005 *Golden Lion*, Artist under 35, 51st Venice Biennial  
 1999 *Ganador del Proyecto Jóvenes Creadores*, BANCAFE  
 1998 *Unico de Poesía Prize*, Myrna Mack Foundation

### **Residencies**

- 2009 Futura, Prague, Czech Republic  
 2008 Art Pace San Antonio TX, USA  
 2005 Le Plateau, Paris, France

## Public Collections

Princeton University Art Museum, (Princeton, USA)  
Castello di Rivoli - Museo d'Arte Contemporanea (Turin, Italy)  
Daros Foundation (Zurich, Switzerland)  
Blanton Museum of Art (Austin, Texas)  
Meiac - Museo Extremeño e Iberoamericano de Arte  
Contemporáneo (Badajoz, Spain)

## Poetry

- 2004 *Mujer, Cuerpo y Palabra*, Antología de Poetas Guatemaltecas, Torremozas Publishing House, Spain  
2000 *Personal e Intransmisible*, Coloquia Publishing house, Guatemala  
2002 *Mujer, Desnudez y Palabras*, Antología Mujeres Poetas, Guatemala  
2001 *Voces de Post-Guerra*, Antology young poets from Guatemala, Guatemala  
*Mujeres que Cuentan*, Antología Mujeres Cuentistas Guatemaltecas, Guatemala  
1999 *Tanta imagen tras la puerta*, Antología Poetas Jóvenes Guatemaltecos, Guatemala  
1998 *Para conjurar el sueño*, Antología Poetas Guatemaltecas, Guatemala

## Theatre

*Los Perturbados entre Lilas*, dedicated to Alejandra Pizarnik, Edificio de Correos, Guatemala

## Selected Bibliography

- 2008 Text by Fernando Contreras Castro  
2007 EXIT: 100 Latin American Artists  
2006 Regina José Galindo, Vanillaedizioni, Italy. Text by Emiliano Valdes, Contemporary Annual  
2005 BOMB magazine: Interview with Francisco Goldman, New York  
ARTNEXUS Article by Mariana David  
EXIBART online Review on Prometeogallery Exhibition 2005 (PERRA Action)  
FLASH ART Interview with Ilaria Bombelli. 51 Venice Biennale  
IL MANIFESTO Article by Arianna di Genova on the 51 Venice Biennale  
ART IN AMERICA Review on the 51 Venice Biennial, Mention of Regina Galindo's Lion Award  
LITERATURA GUATEMALTECA: El cuerpo políticamente incorrecto. Text by Rosina Cazali  
LITERATURA GUATEMALTECA: Texts by Moises Barrios & Thomas Micchelli  
KULT Magazine, Article by Lorenza Pignatti, December 2005  
ARTE Magazine, Article by Cristina Campanini  
WORK, Art in Progress, N.15 Article by Caroline Bourgeois  
Latin American Literature and Arts No.62: Profile of Regina Jose Galindo on the Phillips Art Expert homepage