

Nadine Feinson

Education

- 2007-11 PhD Painting, Royal College of Art
 2004 MA Fine Art, Goldsmiths College, London
 1999 B.A. (hons), Fine Art Painting, University of Brighton
 1993 Foundation in Art, Leeds College of Art & Design

Forthcoming Exhibitions

- 2011 Two person show with Dylan Shipton, LIDO Gallery, East Sussex
Absent Subject, Standpoint Gallery, London
Polemically Small, Torrance Art Museum, Torrance, California, US

Selected Exhibitions

- 2011 *NEW: Latest Works by ROLLO Artists*, ROLLO Contemporary Art, London, UK
- 2010 *Unfeasibility Study*, Mare Street Biennale, Mare Street, London
New British Painting, Gallery Kalhama & Piippo Contemporary, Helsinki, Finland
/seconds issue 12: Archetype: Going Underground/The Cruel Scene of the Image. Launch of online Publication
East Sussex Open, Towner Gallery, Eastbourne
Volta 5 Basel, One in the Other, Basel, Switzerland
Le Weekend Sept Jour, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
Battle of Ideas, Royal College of Art, Kensington Gore, London
- 2009 *On the Edge*, ROLLO Contemporary Art, London
- 2008 *Pulse Miami*, One in the Other
The Future Can Wait 08, Old Truman Brewery, London
Travelogue, One in the Other, London,
'00 Nature: nature in the art of the 21st century, Contemporary Art Projects, London
Bow Quarter Art Annual, London E3
New London School, Mark Moore Gallery, Santa Monica, LA
Life is Half the Story, Christ Church Spitalfields, London
Shadowy, Standpoint Gallery, London
Gyre and Gimble, Blyth Gallery, Imperial College
- 2007 *The Future Can Wait*, Old Truman Brewery, London
Avatar of Sacred Discontent, touring exhibition, 9 Hillgate Street London,
seconds (edition v) "Multitude: Handbook for disobedience"
Salon 2007: New British Painting, 319 Portobello Road, London
- 2006 *New London Kicks II*, Wooster Projects, New York
Zoo Art Fair, The Great Unsigned, London
Beauty and the Beast, Fieldgate Gallery, London
New London Kicks, Soho House, New York
Altered Beast, Three Colts Gallery, London
- 2005 *Yabadabadoo*, Cell Project Space, (Trailer Productions), London

2004 *We Have Left the City Gates*, (selected by JJ Charlesworth), the Nunnery London
Culture, (Anglo-French exhibition), Phoenix Gallery, Brighton

Collections

UBS Art Collection
Private collection of Robert Devereux
The Tavistock and Portman NHS Foundation Trust
Private collections in the UK, US, Switzerland and Italy

Awards

2006 Celeste Art Prize (short listed)
1999 Drawing Prize, University of Brighton

Press

2008 Interview and article by Tom Jeffreys at www.spoonfed.co.uk
2007 seconds (edition v): "Multitude: Handbook for Disobedience", www.slashseconds.org, online publication initiated and edited by Peter Lewis and Derek Horton, May 2007