

TRACEY EMIN

1963 Born in London
Lives and works in London

Education

1989 MA, Royal College of Art
1986 BFA, Maidstone College of Art

Selected Solo Exhibitions

- 2011 *Do Not Abandon Me*, Hauser & Wirth, London (with Louise Bourgeois)
- 2010 *Praying To A Different God*, Amanda Love Art, Sydney
Walking With Tears, Royal Academy of Art, London
Why Be Afraid?, Galleria Lorcan O'Neil, Rome
- 2009 *Only God Knows I'm Good*, Lehmann Maupin, New York
Tracey Emin: Those Who Suffer Love, White Cube, London
Tracey Emin: 20 Years, Kunstmuseum Bern, Bern
- 2008 *Tracey Emin: 20 Years*, Centro de Arte Contemporáneo, Málaga, Spain
Liverpool Cathedral Commission, Liverpool
Tracey Emin: 20 Years, Scottish National Gallery of Modern Art, Edinburgh
- 2007 *Tracey Emin: You Left Me Breathing*, Gagosian Gallery, Beverly Hills
Tracey Emin: Borrowed Light, British Pavillion, Venice Biennale, Venice
- 2006 *More Flow*, Galleria Lorcan O'Neill, Rome
- 2005 *I Can Feel Your Smile*, Lehmann Maupin, New York
When I Think About Sex..., White Cube, London
Death Mask, National Portrait Gallery, London
- 2004 *Tracey Istanbulda*, Platform Garanti Contemporary Art Center, Istanbul
Tracey Emin, BP British Art Displays, Tate Britain, London
I'll Meet You In Heaven, Galleria Lorcan O'Neill, Rome
Can't See Past My Own Eyes, Sketch, London
Fear, War And The Scream, Roslyn Oxley, Sydney; City Gallery, Wellington
- 2003 *Menphis*, Counter Gallery, London
Tracey Emin, Art Gallery of New South Wales, Sydney
- 2002 *This is Another Place*, Modern Art Oxford, Oxford
Ten Years. Tracey Emin, Stedelijk Museum, Amsterdam
I Think It's In My Head, Lehmann Maupin, New York
Tracey Emin Showreel, The Genesis Cinema, London
Tracey Emin, Haus der Kunst, Munich
- 2001 *Tracey Emin: You forgot to kiss my soul*, White Cube, London
- 2000 *Love is a Strange Thing*, Fig.1, London
What Do You Know About Love, Galerie Gebauer, Berlin
- 1999 *Tracey Emin: Every Part of Me's Bleeding*, Lehmann Maupin, New York
- 1998 *Sobasex (My Cunt is Wet with Fear)*, Sagacho Exhibition Space, Tokyo
Cunt Vernacular, Galerie Gebauer, Berlin

- Bremen *I Need Art Like I Need God*, Gesellschaft für Aktuelle Kunst,
Tracey Emin, Galerie Philippe Rizzo, Paris
- 1997 *Solo Exhibition*, Moo Gallery, Helsinki
I Need Art Like I Need God, South London Gallery, London
Istanbul Biennial, Pera Palace Hotel, Turkey
- 1996 *It's Not Me That's Crying, It's My Soul*, Galerie Mot & Van den Boogaard,
Brussels
Exorcism of the Last Painting I Ever Made, Galleri Andreas Brändström,
Stockholm
Solo Exhibition, Habitat, London
- 1995 Tracey Emin Museum, 221 Waterloo Road, London SE1 (closed 1998)
- 1994 *Exploration of the Soul – Journey Across America*, Readings at the following
locations: Rena Bransten, San Francisco; Regen Projects, Los Angeles;
Museum of Contemporary Art, San Diego; David Klein Gallery, Detroit;
Mattress Factory, Pittsburgh; Sandra Gering Gallery, New York and White
Columns, New York
- 1993 *My Major Retrospective*, Jay Jopling/White Cube, London
From Army to Armani, Analix Gallery, Geneva (with Sarah Lucas)
The Shop, 103 Bethnal Green Road, London (with Sarah Lucas)

Selected Group Exhibitions

- 2011 *Crossing Centuries*, ASC Gallery, London
Text/Video/Female: Art After 60's, PKM Gallery, Seoul
Watercolour, Tate Britain, London
The Shape We're In (Camden), 176 Zabłudowicz, London
Moving Portraits, De La Warr Pavillon, Bexhill-on-Sea
- 2010 *The Body in Women's Art Now*, curated by Philippa Found, ROLLO
Contemporary Art, London, traveling to the New Hall Art Collection,
University of Cambridge, Cambridge
Peeping Tom, Vegas Gallery, London
Desire, Blanton Museum of Art, Texas
Mat Collishaw, Tracey Emin & Paula Rego: At the Foundling, Foundling
Museum, London, Foundling Museum, London
Sur le Dandysme Aujord'hui, Centro Galego de Arte Contemporanea,
Santiago de Compostela
Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, NY
Make Room, New Art Gallery, Walsall
No New Thing Under the Sun, Royal Academy of Arts, London
Move: Choreographing You, Hayward Gallery, London
House of the Noble Man, Zabłudowicz Collection, London
Just Love Me, MUDAM, Luxembourg
Do Not Abandon Me, Carolina Nitsch Project Space, New York
Cream, KIASMA, Helsinki
The Body in Women's Art Now, Rollo Contemporary Art, London
Kupferstichkabinett: Between Thought and Action, White Cube, London
The Tell-Tale Heart (Part 2), James Cohan Gallery, New York
Naked, Jensen Art Gallery, Auckland
I Love You, Aarhus Kunstmuseum, Aarhus
- 2009 *Earth: Art of A Changing World GSK Contemporary*, Royal Academy, London
In Stitches, Lelia Taghinia-Milani Heller Gallery, New York

- A Room of Her Own*, McClain Gallery, Texas
Pop Life, Tate Modern, London
Emporte-moi/Sweep me off my feet, Musée National des Beaux-Arts de Québec, Québec City
Collecting Lines: Selected Works from the Geoff & Vicki Ainsworth Collection, Maitland Regional Art Gallery, New South Wales, Australia
Once Upon a Time...Artists and Storytelling, Courtauld Institute of Art, London
Eat Me, Drink Me, Goss-Michael Foundation Collection, Dallas
Making of Art, Schirn Kunsthalle, Frankfurt
The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
Inspired, Mitchell Library, Glasgow
Silent Writings, Louis Vuitton Espace, Paris
With You I Want to Live: An Exhibition of Paintings, Sculpture, and Photographs from the Collections of Gordon Locksley & George T. Shea and Francie Bishop Good & David Horvitz, Museum of Art, Fort Lauderdale, Florida
Being British, Stephen Lawrence Gallery, London
HARD/Soft, National Arts Club, New York
Talk Dirty to Me, Larissa Goldston Gallery, New York
JEFFMUTE, Musée d'Art Moderne et Contemporain / MAMCO, Geneva
Tracey Emin, Guy Limone, DeAnna Maganias, Jorge Pardo, Angelo Plessas, Rebecca Camhi Gallery, Athens
Swingtime: Freestyle, Charlotte Fogh Contemporary, Aarhus, Denmark
- 2008 *Creative Cities*, (piece from Fourth Plinth), Kunstmuseet Køge Skitsesamling, Denmark
 ShContemporary 2008 The Asia Pacific Art Fair, Shanghai
 Folkestone Triennial: *Tales of Time and Space*, Folkestone, UK
Summer Exhibition 2008, (Curator) Royal Academy of Arts, London
You Dig The Tunnel, I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall, London
Love, National Gallery, London; Laing Art Gallery, Newcastle; Bristol's Museums, Galleries & Archives, Bristol
Five Portraits, De Hallen, Haarlem, The Netherlands
Drawn from the Collection: 400 Years of British Drawing, Tate Britain, London
Coriander Plus, Intercontinental Park Lane, London
 Fourth Plinth, National Gallery, London
- 2007 *True Romance*, Kunsthalle Wien, Vienna
Summer Exhibition 2007, Royal Academy of Arts, London
The Naked Portrait, Scottish National Gallery, Edinburgh
Lights, Camera Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York
Mima Collection: Selected Works, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2006 *Aftershock: Contemporary British Art 1990-2006*, Guangdong Museum of Art, Guangzhou; Capital Museum, Beijing
Touch My Shadows, Centre for Contemporary Art Ujazdowski Castle, Warsaw
In the darkest hour there may be light: Works from Damien Hirst's murderme collection, Serpentine Gallery, London
I'm Sorry, Pilar Parra & Romero Galeria de Arte, Madrid
Hot/Cold – Summer Loving, Zacheta National Gallery of Art, Warsaw
Motion on Paper, Ben Brown Fine Arts, London
Summer Exhibition 2006, Royal Academy, London
The Other Side #2 – Radical Pursuits: Delights in the subversive and sublime, Tony Shalfrezi Gallery, New York

- Youth of Today*, Schirn Kunsthalle, Frankfurt
The Devil of the Fireplace, Claudia Gian-Ferrari, La Triennale di Milano
Drawing Inspiration, Abbot Hall Art Gallery, Kendal
For All Audiences, Sala Rekalde, Bilbao
You'll Never Know. Drawing and Random Interference, Harris Museum and Art Gallery, Preston; Glynn Vivian Gallery, Swansea; The Lowry, Salford; New Art Gallery, Walsall; Tullie Mouse Museum and Art Gallery, Carlisle
LOVE!, Ferragamo Gallery, New York
- 2005
- Women's Film Festival, ICA, London
IMAGINE A WORLD..., Bargehouse, London
Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
Sketch in Motion: A Group Exhibition of Artists' Animation, Sketch, London
The Wonderful Fund On Tour, Le Musée de Marrakech, Marrakech
Video II: Allegory, NRW-Forum Kultur und Wirtschaft, Dusseldorf
Super!: First Triennial for Contemporary Art, Fashion and Design, Z33, Hasselt
Summer Exhibition 2005, Royal Academy of Arts, London
Body: New Art from the UK, Vancouver Art Gallery, Vancouver
Kiss the Frog! The Art of Transformation, National Museum of Art, Oslo
Identity and Nomadism, Palazzo delle Papesse, Siena, Italy
25. Twenty-five Years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin
Revelation. Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle; The Lowry, Manchester
Death Mask by Tracey Emin, National Portrait Gallery, London
God Is Bored Of Us II, FMCG, London
Enchante Château, MAMCO, Geneva
Munch Revisited, Henie Onstad Kunstcenter, Oslo
On Love, Museum Het Domein, Sittard, The Netherlands
Bock mit Inhalt - Summer Exhibition, Stedelijk Museum, Amsterdam
London Calling. Y[oung] B[ritish] A[rts] Criss-Crossed, Galleri Kaare Berntsen, Oslo
Vivisección, Dibujo Contemporáneo, Museo de Arte Carrillo Gil, Mexico City
Mé-tissages, MIAT, Museum voor Industriële Archeologie en Textiel, Ghent, Belgium
Top Spot, Berlin Film Festival, Berlin
Critic's Choice, FACT, Liverpool
- 2004
- The Christmas Exhibition 2004*, Edinburgh Printmakers, Edinburgh
Fonetography, AOP Gallery, London
 1st International Biennial of Contemporary Art of Sevilla, Monastery of the Cartuja of Sanat Maria de las Cuevas, Seville
Printers Inc.: Recent British Prints, Manchester Art Gallery, Manchester; Brewhouse Theatre; Arts Centre, Taunton and Park Gallery, Falkirk
Seven Sins, Museo d'Arte Moderna e Contemporanea, Bolzano
Einleuchten, Museum der Moderne, Salzburg
Summer Exhibition 2004, Royal Academy of Arts, London
The Other Flower Show, Victoria & Albert Museum, London
Stranger Than Fiction, Leeds Art Gallery, Leeds; Tullie House, Carlisle; Ferens Art Gallery, Hull; Nottingham Castle, Nottingham; Brighton Museum and Art Gallery, Brighton
La Collection d'Art Contemporain d'Agnes B, Les Abattoirs, Toulouse, France
Tracey Emin and David Hockney Drawings, Museo de Bellas Artes, Santiago
Tracey Emin, Gillian Wearing and Dick Matena, Frans Hals Museum, Haarlem, The Netherlands
See It...Read It, Draíocht, Dublin
Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Netherlands
Social Strategies. Redefining Social Realism, Schick Art Gallery, New York

- 2003 *Social Strategies. Redefining Social Realism*, The Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; University Art Museum, University of California, Santa Barbara; University Galleries, Illinois State University, Normal, Illinois; Schick Art Gallery, Skidmore College, New York, The Newcomb Art Gallery, Tulane University, New Orleans and University Art Museum, Santa Barbara, US
Tracey Emin, Luigi Ontani, Kiki Smith, Cerith Wyn Evans, Galleria Lorcan O'Neill, Rome
Flexible 4: Identities, Whitworth Art Gallery, Manchester; Nederlands Textielmuseum, Tilburg, Kunsthalle Brandts Klaedefabrik, Odense and Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo
Fast Forward – Media Art, ZKM, Karlsruhe
FRESH: Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh
Just Love Me; Post-Feministic Art of the 1990s, Bergen Art Museum, Bergen, Norway
A Bigger Splash: British Art from Tate 1960–2003, OCA & ITO, São Paulo
Game Over, Grimm Rosenfeld, Munich
Independence, South London Gallery, London
The Happy Couple, Cartwright Hall Art Gallery, Bradford, UK
Il racconto del filo, Museo di Arte Moderna, Trento, Italy
Europe Exists, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Let's See the Nature in You, Pepperton Gallery, London
Tactics of the Ego, Stiftung Wilhelm Lehmbrock Museum, Duisburg, Germany
Micro/Macro, The Budapest Kunsthalle, Budapest
Words from the Arts Council Collection, The Harris Museum and Art Gallery, Preston, UK
The Map Is Not The Territory III, James Hockey Gallery, Farnham and The Surrey Institute of Art & Design, Farnham, UK
En Route, De Hallen, Haarlem, The Netherlands
- 2002 *Face Off*, Kettle's Yard, Cambridge
Rapture: Art's Seduction by Fashion Since 1970, Barbican Art Gallery, London
The Ink Jetty, Neon Gallery, London
Shine, St Pancras Chambers, London
The Glory of God: New Religious Art, St. Peter's Church, Liverpool
Disturb, 1st Public School of Hydra, Hydra, Greece
Die Wohltat der Kunst: Post\Feministische Positionen der neunziger Jahre, aus der Sammlung, Goetz; Staatliche Kunsthalle, Baden-Baden
Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens
Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthaus, Zurich, Zurich
New Religious Art 1992–2002, Henry Peacock Gallery, London
Landscape, Saatchi Gallery, London
The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin
- 2001 *Trans Sexual Express*, Centro de Arte de Santa Monica, Barcelona; Palacio Municipal de Exposiciones, Corunna; Mucsarnok, Budapest
For the Love of Dog, Pump House Gallery, London
Printers Inc., The Gallery, Stratford-upon-Avon, UK
Read-Only Memory, Mead Gallery, Warwick Arts Centre, UK
Televisions, Kunsthalle Wien, Vienna
Video Project Space, Anthony Wilkinson Gallery, London
In Formation, Percy Miller Gallery, London

- At Sea*, Tate Liverpool, Liverpool
Tattoo Show, Modern Art Inc., London
Summer Exhibition 2001, Royal Academy of Arts, London
Freestyle: Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
Century City, Tate Modern, London
Insider Trading: Profit Without Honour, Mandeville Hotel, London
- 2000
- Peter Blake: About Collage*, Tate Gallery, London
Nurture and Desire, Hayward Gallery, London
Sex and the British: Slap & Tickle – A perspective on the sexual content of British Art since the 1960s, Gallerie Thaddaeus Ropac, Salzburg and Gallerie Thaddaeus Ropac, Paris
Gut Aufgelegt, Kunsthhaus, Hamburg
Drawings, Sommer Contemporary Art, Tel Aviv
Drawings, Taché-Lévy Gallery, Brussels
Potent Present. Selections from the Vicki and Kent Logan Collection, Logan Galleries, California College of Arts and Crafts, San Francisco
ManMoMa. A Thick Bloke Kicking a Dog to Death, The International 3
 Summer Fête, Fairfield, Manchester
From Face to Face. Mimics – Gestures – Emotions, Städtisches Museum Leverkusen; Schloß Morsbroich, Leverkusen, Germany
Out There, White Cube, London
Art in Sacred Spaces, St. Mary's Church, London
The British Art Show 5, The Scottish National Gallery of Modern Art, Edinburgh
Diary, Cornerhouse, Manchester; Firstsite, Colchester, UK
- 1999
- Hundstage*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Imagem em Movimento. Moving Image, Chiva [S]nergies Art, São Paulo
Art Lovers, The Liverpool Biennial of Contemporary Art, Compton House, Liverpool
 Turner Prize, Tate Gallery, London
Now It's My Turn to Scream. Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco
Self Evident, Vaknin Schwartz, Atlanta
Temple of Diana, The Blue Gallery, London
Sweetie, The British School at Rome, Rome
Video Festival, Riccione TTV, Riccione, Italy
- 1998
- Printers Inc.: Recent British Prints*, Hayward Gallery, London; Edinburgh College of Art, Edinburgh; Rhyl Library, Museum and Art Centre, Rhyl; The Gallery, Stratford-Upon-Avon; Bury Art Gallery & Museum, Bury; Manchester Art Gallery, Manchester; Brewhouse Theatre, Arts Centre, Taunton and Park Gallery, Falkirk, UK
10 SupaStore Supastars, SupaStore at Tomato, London
Made in London. An exhibition of works by London based artists made in the 1990s, Museu da Electricidade, Lisbon
Pandaemonium, London Electronic Arts Gallery, London
UK Maximum Diversity, Galerie Krinzinger, Bengel Fabrik Bregenz, Bregenz, Austria
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London
Hidden Desires And Images, Art Dynamics, Tayayo Lida, Tokyo
Emotion. Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg
Personal Effects, Spacex Gallery, Exeter
Loose Threads, Serpentine Gallery, London
Life is a Bitch, De Appel Art Centre, Amsterdam
La Biennale de Montreal: Dream Catchers, Centre International D'Art Contemporain de Montreal, Montreal

- Live and Let Die*, Apex Art C.P., New York
Beach Life, Upper Street, London (one day event)
Real Life, Galleria S.A.L.E.S., Rome
The Human Factor, Achenbach Kunsthandel, Düsseldorf, Germany
English Rose in Japan, Ginza Art Space Shiseido, Tokyo
Art from the UK: Angela Bulloch, Willie Doherty, Tracey Emin, Sarah Lucas, Sam Taylor-Wood, Sammlung Goetz, Munich
- 1997
- Ca-Ca Poo-Poo*, Kölnischer Kunstverein, Cologne
History. Image-based work in Britain in the late 20th Century, The Ferens Art Gallery, Kingston Upon Hull (and UK tour)
Craft, Richard Salmon, London
Real Art for Real Women, ICA, London
Absolute Secret, Royal College of Art, London
Private Face. Urban Space, Old Gasworks, Athens and Rethymnon Centre for Contemporary Art, Rethymnon
Kunst..Arbeit, 1st Presentation of the Banks Collection, Südwest LB, Stuttgart, Germany
Tales from the City, Stills Gallery, Edinburgh
Sensation, Royal Academy of Arts, London, Hamburger Bahnhof, Berlin
between the devil and the deep (blue) sea, MUU Gallery, Helsinki
Package Holiday, Hydra Workshops, Hydra
Time Out, Kunsthalle Nürnberg, Nuremberg, Germany
Summer Love, Fotouhi Cramer Gallery, New York
Urban Legends, Staatliche Kunsthalle, Baden-Baden, Germany
Dissolution, Laurent Delaye Gallery, London
Such is Life, (Video programme), Serpentine Gallery Bookshop, London; Palais des Beaux Arts, Brussels
Hypermnestic Fabulations, The Power Plant, Toronto
Slight, Norwich Gallery, Norwich; Collective Gallery, Edinburgh
- 1996
- Full House*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Sad, Gasworks, London
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris; Centro de Exposições do Centro Cultural de Belém, Lisbon
The Aggression of Beauty, Galerie Arndt & Partner, Berlin
Yerself is Steam, 85 Charlotte St., London
A Grapefruit in the World Park, Transmission Gallery, Glasgow
Other Men's Flowers, Aurel Scheibler, Cologne; The British School at Rome, Rome
Faustrecht der Freiheit (Volkmann Collection), Kunstsammlung Gera, Berlin; Neues Museum Weserburg, Bremen, Germany
Co-operators, Southampton City Art Gallery, Southampton, UK
Loosy, Galerie Philippe Rizzo, Paris
- 1995
- Brilliant: New Art from London*, Walker Art Centre, Minneapolis; Contemporary Arts Museum, Houston
Brill: Works on Paper by Brilliant Artists, Montgomery Glasgow Fine Art, Minneapolis
Mysterium Alltag, Kampnagel, Hamburg
Minky Manky, South London Gallery, London; Arnolfini, Bristol
Art for Aids, Gallerie Nicoli Walner, Copenhagen
I Confess, Nikolaj Contemporary Art Centre, Copenhagen
Whistling Women, Chelsea Room, Royal Festival Hall, London
The Friendly Village, Milwaukee Institute of Art and Design, Milwaukee
Other Men's Flowers, IceBox, Athens
- 1994
- Gramercy Park Hotel, Art Fair, New York
Karaoke & Football, Portikus, Frankfurt
Other Men's Flowers, Joshua Compston/London Portfolio, London

1993 *Hotel Carlton Palace Chambre 763*, Hotel Carlton Palace, Paris

1992 *The Phone Box*, Various venues, London and Liverpool

Selected Public Collections

Tate Collection, London

Thyssen-Bornemisza Art Contemporary, Vienna

Museum of Contemporary Art Kiasma, Helsinki

Institute d'art contemporain Villeurbann/Rhône-Alpes, Villeurbanne, France

Sammlung Boros, Berlin

Hamburger Kunsthalle, Hamburg

Sammlung Goetz, Munich

Stedelijk Museum Amsterdam, Amsterdam

De Hallen, Haarlem, The Netherlands

Frans Hals Museum, Haarlem, The Netherlands

Proje4L/Elgiz Museum of Contemporary Art, Istanbul

Royal College of Art Galleries, London

The Saatchi Gallery, London

Middlesbrough Institute of Modern Art, Middlesbrough

Goss Michael Foundation, Dallas

Museum of Contemporary Art, Los Angeles

Cisneros Fontanais Art Foundation, Miami

Awards

2007 Honorary Doctorate Royal College of Art
Doctor of Letters, University of Kent
Doctor of Philosophy, London Metropolitan University

2001 The Jury Prize Cairo Biennale Award, Cairo

1999 Nominated for The Turner Prize

1997 International Award for Video Art