

Claire Morgan

Education

- 2000-2003 First Class, BA (Hons) Fine Art (Sculpture), University of Northumbria
1999-2000 Distinction, Foundation Studies in Art and Design, University of Ulster

Forthcoming Exhibitions

- 2011-12 *Bêtes Off*, La Conciergerie, Paris
2011 *Bestes, Bestiaux, Bestioles*, Château D'Oiron, Oiron, France
2011 *Compulsive, Obsessive, Repetitive*, Towner Gallery, Eastbourne, UK
2011 *About Time*, Hub: National Centre for Craft & Design, Sleaford, UK

Selected Solo Exhibitions

- 2011 *Menagerie*, Kunstverein Münsterland, Coesfeld, Germany
Terminal, Centre for Recent Drawing, London
2010 *Life. Blood*, Galerie Karsten Greve, Paris
2008 *Periphery*, James Hockey and Foyer Galleries, UCA, Surrey
Gone With The Wind, Great North Run Cultural Programme, The Laing Gallery, Newcastle
Chasing Rainbows, Selfridges (Orchard Street windows), London, *Fluid*, ROLLO Contemporary Art, London
The Fall, curated by Adventure Ecology, The East Room, London
2007 *If you go down to the woods today*, The Hospital, London
Head in the Clouds, Wooda Farm, Cornwall (see awards)
2006 *Crowdpleaser*, Persistence Works Studios, Sheffield
2005 *Hunter Gatherer*, OMAC, Belfast
2004 *"All that is solid..."* Grosvenor Chapel, Mayfair, London
Emotional response, Lagan Lookout, Belfast

Selected Group Exhibitions

- 2011 *Disconnected: Everyday Tensions*, Golden Thread Gallery, Belfast
Suspense, EX3 Contemporary Art Centre, Florence
Monanism, MONA, Hobart, Tasmania
2010 *Resilience*, Espace d'art contemporain La Tôlerie, France
Heart of Glass, 20 Hoxton Square Projects in collaboration with murmurART, Adam Waymouth and the Contemporary Art Society.
Inaugural exhibition at The Museum of Old and New Art, Tasmania
Tracing Reality, Galerie Kashya Hildebrand, Zurich
Dead or Alive, Museum of Arts and Design, New York
2009 Exhibiting at FIAC, Paris, with Galerie Karsten Greve
Consumer, curated by COAL, Palais de Tokyo, Paris
Editions, Ormeau Baths Gallery, Belfast
Caught In A Moment, ROLLO Contemporary Art, London
Building With Colour, Gallery North, Newcastle upon Tyne
2008 *Landscape*, 18 @ 108, Royal British Society of Sculptors, London
EchO wanted, Galerie Karsten Greve, Paris
DNA @ Form Art and Design Fair, London
Domestico, Ierimonti Gallery, Milan

- Jerwood Drawing Prize 2007, touring to various venues nationally
- 2007 Radiance 07, Glasgow's International Festival of Light, Glasgow
Die Green, Live Pretty?, curated by Adventure Ecology, hosted by Pia Getty, London
 Miniartextil 2007, Church of San Francesco, Arte & Arte, Como, Italy
 Jerwood Drawing Prize 2007, Jerwood Space, London, touring nationally
- 2006 *Waste and The Natural World*, The Gallery @ Adventure Ecology, London
 Your Gallery @ The Guardian, The Guardian Gallery in association with the Saatchi Gallery, London
Unnatural Selection, Shrewsbury Museum and Art Gallery, Shropshire
 Inside Out at Craggside, Northumberland, works commissioned by National Trust
 Premio Fondazione Arnaldo Pomodoro, Prize for Young Sculptors, Fondazione Pomodoro, Milan
- 2005 *Out There*, (CAN 05), Sainsbury Centre for Visual Arts, Norwich
 Sculpture at Hebden Bridge, Hardcastle Craggs, Yorkshire
 Bolwick Arts 3, Bolwick Hall, Norfolk
- 2004 RBS Bursary 2004, RBS Gallery, London
Exposure, Hatton Gallery, Newcastle upon Tyne
- 2003 *12X12*, University Gallery, Newcastle upon Tyne
 Shrewsbury Sotheby's Exhibition, Shrewsbury Art gallery, Shropshire
40nine, University of Northumbria Fine Art Degree Show, Newcastle upon Tyne
- 2002 Konturen, Kloster Bentlage, Rheine, Germany

Awards, Bursaries and Related Achievements

- 2008 Arts Foundation Fellowship Awards 2008 - shortlisted
- 2007 COURVOISIER® The Future 500 rising stars - ranked top 10 Art & Design in The Observer
 Jerwood Drawing Prize 2007 - shortlisted
 Wooda Arts Award, Wooda Farm, Cornwall www.woodafarm.co.uk
- 2006 Your Gallery @ The Guardian, voted top 10 artists on www.saatchi-gallery.co.uk/yourgallery
 Premio Fondazione Arnaldo Pomodoro, first prize of 10,000 Euro for 'Red or Dead'
- 2004 Arts Council England, North East, Grants for the Arts
 Roy Noakes Award, selected by Royal British Society of Sculptors
 Royal British Society of Sculptors, Annual Bursary Award
 Arts Council England, Grants for the Arts
- 2003 Arts Council England, North East, Graduate Placement Scheme Bursary
 Lisburn Arts Advisory Committee, Grants for Individual Artists
 Short-listed for the Shrewsbury Sotheby's Prize & winner of the Peoples Choice Prize

Fellowships and Residencies

- 2007 Artist in Residence at Adventure Ecology

- 2006 Wooda Arts Award, February - March, Wooda Farm, Cornwall
8 week 'Art and the Public Realm' residency at Persistence Works, Sheffield
- 2005 Artist in Residence, Belfast Print Workshop, Northern Ireland
Sculpture at Hebden Bridge, Yorkshire
Out There, Sainsbury Centre for Visual Arts, Norwich
- 2004 Bolwick arts 3, a site-specific art residency at Bolwick Hall, Norfolk
ACE Graduate Placement with Nexus, Art in Transport
- 2003 Fine Art Fellowship, Northumbria University, School of Art
- 2002 Konturen, a 10-day international workshop, based in Bentlage, Germany

Commissions

- 2009 *Canopy*, a temporary installation for The Big Chill Festival 2009, Herefordshire
Pressure Makes Diamonds, a permanent installation at Assembly Square, Cardiff Bay
- 2008 Untitled works designed in collaboration with Selfridges for their atriums over Christmas 2008
Spooning, Sheffield Millennium Galleries, temporary commission
Re(a)d, Impact Arts, HLC, Telford
Commissions for private collections
- 2007 *WEEEBOTS*, ecological collaborative commission for RKL consultants, RKL
Vital Signs, Cardiff University Optometry Dept, Artworks Wales
Commissions for private collections
- 2006 *A New Moon*, toured to Bristol Broadmeads, InSite Arts
Rising Tide for Temporary Address, Blyth, Northumberland, Rednile Projects
- 2005 *A New Moon*, large-scale light installation for Canterbury Council, InSite Arts
Shift, a temporary installation for Tynemouth Station, Tyne and Wear, Nexus
- 2004 *Threshold*, commissioned by Shrewsbury Advisory Service for Climate Change
Leave, a temporary piece for Westonbirt Festival of the Garden 2004, InSite Arts
Parallel, commissioned for Art in the Market, Newcastle City Council

Art Fairs

- 2011 Art Cologne, with Galerie Karsten Greve
- 2009 FIAC, Paris, with Galerie Karsten Greve
- 2008 DNA @ Form Art and Design Fair, London

Collections

Private collections in the UK, France, Switzerland, Italy and Australia.

Museum of Old and New Art, Tasmania, Sylvie Fleming Collection

Commissioned Proposals (Ongoing)

2012 Olympic Energy Centre proposal for permanent installation
Permanent commission for Queen Elizabeth Medical Centre
Tyne Gateway Public Artwork commission proposal for Tynemouth Station

Selected Publications

Editions, Belfast Print Workshop 2009 (cat)
Periphery, James Hockey and Foyer Galleries 2008 (cat)
Jerwood Drawing Prize 2007, Wimbledon College of Art 2007 (cat)
Filare Il Tempo, miniartextilcomo 2007, Arte & Arte 2007 (cat)
8 Weeks, Yorkshire ArtSpace Residency Programme, Yass 2007
Die Green Live Pretty?, Arts Co and Pia Getty 2007 (cat)
Crowdpleaser, Art Editions North, Cornerhouse 2007
Premio Fondazione Arnaldo Pomodoro, 2006 (cat)
Inside Out at Cragside, National Trust 2006 (cat)
Sparks, Insite Arts 2006
Out There, Sainsbury Centre for Visual Arts 2005 (cat)
RBS Bursary Awards 2004, RBS 2004 (cat)
Official Festival Guide, Westonbirt Festival of the Garden 2004
Threshold, Climate Change Shropshire 2004

Selected Press

10.2009	Vogue Girl Korea Guess Who?, Full page with interview
05.2009	Le Monde, Article on Consumer at Palais de Tokyo
04.2009	Parallax 51, Cover Image
10.2008	Cover image and 2-page interview
07.2008	Harper's Bazaar, Counter Culture
04.2008	Tatler, Artscene 20 Hot New Faces
01.2008	Brussels Airlines B.there! Magazine Style Hot 20
01.2008	Hello! Magazine, Diary of the Week
11.2007	Observer, Courvoisier Future 500 Rising Stars (Top 10 Art)
06.2007	Italy Magazine, Arnaldo Pomodoro
2007	Arts Council England Annual Review First Time Lucky
11.2006	ACE North East NEWS, First Time Lucky
10.2006	Guardian G2, Alive and Kicking
10.2006	Culture (Newcastle Journal), Work In Progress
09.2006	Guardian G2, Create Your Own Exhibition
2006	Nexus Public Art in the North East Borchure
12.2005	Guardian Guide, Claire Morgan - Whitstable
10.2005	Easy Living Magazine, Fertile Minds
01.2005	NY Arts Magazine, The UK's Sculptural Newcomers
01.2005	[a-n] Magazine, RBS Bursary 2004
07.2004	[a-n] Magazine, Changing Hut
06.2004	Circa Art Magazine, Belfast: Claire Morgan at Lagan Lookout

Online:

- 10.2009 TheGreatExposition.com, Fiac review with photo
- 10.2009 Art Observed, Fiac review with photo
- 10.2009 Title Magazine, Full page with interview
- 10.2009 J'ai flane pour vous, Art:Fiac 2009
- 10.2009 Gasbit, Claire Morgan in Paris, blog article
- 10.2009 Eco-chick, Claire Morgan Ecological order and disorder interview
- 10.2009 Ariane, Fiac Paris - Claire Morgan emerging artist, blog article
- 09.2009 Kawell, Blog article
- 09.2009 Crux, Blog article
- 08.2009 PFSK, Claire Morgan's abstract taxidermy art, blog article
- 08.2009 It's nice that, Blog article
- 08.2009 Gasbit, Blog article
- 07.2009 Booooooom, Blog article
- 07.2009 Zosienska, Things hanging on strings, blog article
- 07.2009 Mind's Delight, Kunst von Claire Morgan, blog article
- 05.2009 Acme Studios Website, Hazel Blears studio visit
- 05.2009 Blue Tower Arts Foundation, Blog article
- 05.2009 Fubiz, Blog article
- 05.2009 It's not for lack of trying Boss, Blog article
- 05.2009 CultureZap, Hyperconso Verte (Image of Fluid used)
- 05.2009 Ecoloinfo.com, Article on Consumer at Palais de Tokyo
- 05.2009 Mood for, Article on Consumer at Palais de Tokyo and image
- 07.2008 Antennae Project (antennae.org.uk) Taxidermy in Art: Interview, *and How To Explain Sculpture To A Dead Owl*, Essay by D. Ambrose
- 01.2008 Kultureflash, ART: Claire Morgan ARTiculate Projects
- 01.2008 Art Shoppe, Robyn Stacey & Claire Morgan
- 01.2007 GQ.com, Photos of the Week
- 01.2007 VanityFair.co.uk, The A - List
- 01.2007 Tree Hugger, New Ecological Art Gallery
- 01.2007 Cool Hunting, Waste and the Natural World
- 01.2007 Flavorpill LDN, Waste and the Natural World
- 10.2006 Circa Art Magazine, Morgan Makes Guardian Gallery
- 09.2006 Treccani, Interview
- 09.2006 Circa Art Magazine, Claire Morgan for Guardian-Saatchi Show?
- 05.2006 Vivimilano, Pomodoro Nella Casa Dei Giovani Scultori
- 05.2006 Exhibart.com, Premio Fondazione Arnaldo Pomodoro 2006
- 05.2006 Europaconcorsi, Premio Fondazione Arnaldo Pomodoro
- 05.2006 E-Art Magazine, Frutta Artistica a Milano
- 12.2004 Circa Art Magazine, Prize Time
- 10.2004 Circa Art Magazine, Claire Morgan takes Prestigious Art Prize