

**JESSICA LAGUNAS**  
**b. 1971, Nicaragua**

Lives and works in New York City

**Education**

2006-Present The Art Students League, New York, NY  
 2008 Hunter College, City University of New York, NY  
 1992 Advanced Technical Degree in Graphic Design, Universidad Rafael Landívar, Guatemala City, Guatemala

**Forthcoming Exhibitions**

2011 *Braided Together: A Female Affair with Hair*, Basket House Village Universe, London, UK, April 29—May 22, 2011. Curated by Rebecca Baillie.  
*Privacy Please!*, A.I.R. Gallery, New York, USA

**Solo Exhibitions**

2010 *Tracing Memories*, Taller Boricua, New York, NY, May 28 – July  
 Curated by Marcos Dimas and Christine Licata  
 2008 *Días especiales*, BBBP—Bronx Blue Bedroom Project, Bronx, NY  
*Recuerdo de nuestra boda*, Centro de Formación de Antigua, La Antigua Guatemala, Guatemala  
*Suite Sweet Love*, Casa Ibargüen, XI Festival del Centro Histórico, Guatemala City, Guatemala  
 1999 *Título de propiedad*, Belia de Vico—Arte Contemporáneo, Guatemala City, Guatemala

**Selected Group Exhibitions**

2011 *NEW: Latest Work by ROLLO Artists*, ROLLO Contemporary Art, London, UK  
 JUSTMAD Art Fair, invited by Galería Antonia Puyó, Galería de Cristal del Palacio de Cibeles, Madrid, Spain  
 2010 *Basic Instinct*, Black and White Project Space, Brooklyn, NY.  
*City of Women*, 16<sup>th</sup> International Festival of Contemporary Arts, Ljubljana, Slovenia, October 08- 17, 2010  
*Ver para creer*, XVII Bienal de Arte Paiz, Guatemala City, Guatemala. Curated by José Roca  
*Caperucita ha crecido*, XIII Muestra Internacional de Cine Realizado por Mujeres, Galería Antonia Puyó, Zaragoza, Spain  
*Hair Tactics*, Jersey City Museum, Jersey City, NJ. Curated by Rocío Aranda-Alvarado  
*Parábola. Una línea imaginaria y semicircular entre mujeres fotógrafas*, Centro Cultural de España in El Salvador, September 2010. Curated by Walterio Iraheta  
*Utrópicos, Central America & Caribbean: Archivación*, XXXI Biennial Pontevedra, Galicia, Spain, June 4 – September 12. Curated by Santiago Olmo

- Pinta London, Latin American Art Fair, participating with ROLLO Contemporary Art, Earls Court Exhibition Centre, London, England, June 3-6
- 2009 *Design in the Heights: Contemporary Meets Colonial*, Uptown Arts Stroll 2010, Morris-Jumel Mansion, New York, NY, June 1 – August 29  
*The Body in Women's Art Now*, ROLLO Contemporary Art, London and traveling to New Hall Art Collection, Cambridge  
*Pintura: El proyecto incompleto*, Centro de Formación de la Cooperación Española, La Antigua Guatemala, Guatemala. Curated by Rosina Cazali and Emiliano Valdés  
*The Happening: Kinesics as Art Object*, Rush Arts Gallery, New York, NY  
*\flo\ : art, text, new media*, The Center for Book Arts, New York, NY. Catalog. Curated by Rocío Aranda-Alvarado
- 2008 *Espada de Dos Filos, Latina Voices: California – New York*, Arte Americas, Fresno, CA  
*IV Encuentro Mundial de Arte Corporal*, Caracas, Venezuela  
*XVI Bienal de Arte Paiz*, Guatemala City, Guatemala  
*Horror vacui*, Primera muestra de performance y accionismo, Centro de Formación de la Cooperación Española, La Antigua Guatemala, Guatemala  
*Other, Other...*, A sampling of 2007 and 2008 Urban Artist Initiative Grant (UAI/NYC) recipients visual arts and media, Longwood Art Gallery @ Hostos, New York, NY  
*Beneath The Skin*, A PERFECT8 Exhibit, Chashama ABC, New York, NY  
*Resonance New York*, Monkdogz Urban Art Gallery, New York
- 2007 *The Feminine Mystique: Contemporary Artists Respond*, Jersey City Museum, Jersey City, NJ  
*Art Agora: The (S) Files, La Bienal del El Museo del Barrio*, Instituto Cervantes, New York, NY  
*El Museo's 5th Bienal: The (S) Files / The Selected Files 007*, El Museo del Barrio, New York, NY  
*T'What?*, Gallery NuLu, Louisville Photo Biennial 2007, Louisville, Kentucky  
*Our Man in Havana: The Vacuum Cleaner in Art*, Gallery Aferro, Newark, NJ  
*art for art's shake 07, la contaminazione dello spazio*, Palazzo Zambecari, Bologna, Italy
- 2006 *Imagining Ourselves: Global Voices from a New Generation of Women*, Online exhibition from the International Museum Of Women, San Francisco, CA  
*Artist in the Marketplace (AIM) 26*, Bronx Museum of the Arts, Bronx, NY  
*Armi della prossimità. Tra performance e arti visive*, Nuova Accademia di Belle Arti di Milano, Milano, Italy
- 2005 *Sweet Taboos, Episode 4: Bittersweet*, III Tirana Biennale, Tirana, Albania
- 2003 *La región más transparente. Una exploración de los espacios íntimos*, Centro Cultural de España/Guatemala, Guatemala City, Guatemala
- 2001 *Globalización, Nomadismo, Identidades*, VII Bienal Internacional de Pintura Cuenca–Ecuador, Cuenca, Ecuador  
*IV Bienal del Caribe*, Museo de Arte Moderno, Santo Domingo, Dominican Republic

## Grants, Awards, and Scholarships

- 2010 Lower Manhattan Cultural Council's Swing Space Residency Program, Governors Island, NY  
Northern Manhattan Arts Alliance, ReGrant Program for Individual Artists, New York, NY
- 2009 Northern Manhattan Arts Alliance, ReGrant Program for Individual Artists, New York, NY
- 2008 Urban Artist Initiative/NYC Fellowship, New York, NY  
Northern Manhattan Arts Alliance, ReGrant Program for Individual Artists, New York, NY  
Nominated—Cisneros Fontanals Art Foundation (CIFO) Subvention Grant, Miami, FL  
Shortlisted—Ida Applebroog Award Biennial, New York, NY
- 2006 Nominated—The Rema Hort Mann Art Grant, New York, NY
- 2005-06 Artist in the Marketplace (AIM) Program #26, Bronx Museum of the Arts, Bronx, NY

## Selected Bibliography

- 2009 "The Body in Women's Art Now: Part 1: Embodied," Exh. cat. London: Rollo Contemporary Art. Essay by Philippa Found.  
"flo : art, text, new media." Exh. cat. New York: The Center for Book Arts. Essay by Rocío Aranda-Alvarado.  
White, Rebecca. "To Be With You. Jessica Lagunas is one part roaring feminist, one part hopeless romantic, but she is all woman. No apologies. No regrets." *Zink Magazine*. February.
- 2008 "Los Desaparecidos / Horror vacui," Exh. cat. Guatemala: Centro de Formación de la Cooperación Española.  
Toledo, Aida. "Discusiones sobre lo Efímero: Reflexiones sobre la Performance en Guatemala." in *Los Desaparecidos / Horror vacui*, 64-73. Guatemala: Centro de Formación de la Cooperación Española.  
Montijano Cañellas, Marc. "Jessica Lagunas. El mecanismo de la emoción." *Homines.com, Portal de arte y cultura*.  
[www.homines.com/arte\\_xx/jessica\\_lagunas/index.htm](http://www.homines.com/arte_xx/jessica_lagunas/index.htm)  
Pérez-Ratton, Virginia, "Performance and Action Work in Central America, 1960-2000: A Political and Aesthetic Choice," in Deborah Cullen (ed.), *Arte No es Vida, Actions by Artists of the Americas 1960-2000*, 204-213. New York: El Museo del Barrio.  
*Aspect. The Chronicle of New Media Art*. "Arte de las Américas," Vol 11. DVD, Excerpt of "Para Verte Mejor," "Para Besarte Mejor," and "Para Acariciarte Mejor."  
Toledo, Aida and Anabella Acevedo. "Through their Eyes: Reflections on Violence in the Work of Guatemalan Performance and Installation Artists." *N.Paradoxa, International Feminist Art Journal* (London, UK). Volume 21 (January 2008): 56-66.
- 2007 Schmertz, Diana (ed.), *Perfect 8* (New York). Issue 2: Resonance (Fall 2007): 19-20, 55-56.  
Baker, R.C. "Best in Show: Bounty in the Barrio." *The Village Voice*, November 13th, 2007, p 53.

- Schwendener, Martha. "A Latino Biennial That Bucks a Global Trend." *The New York Times*, August 31, 2007, p E28.
- "The Feminine Mystique: Contemporary Artists Respond." Exh. cat. New Jersey: Jersey City Museum. Essay by Rocío Aranda-Alvarado.
- "El Museo's 5th Bienal: The (S) Files / The Selected Files 007." Exh. cat. New York: El Museo del Barrio. Essay by Elvis Fuentes and E. Carmen Ramos.
- Peréz-Ratton, Virginia, "Central American Women Artists in a Global Age," in Maura Reilly and Linda Nochlin (eds.), *Global Feminisms, New Directions in Contemporary Art*, 122-143. London-New York: Merrell Publishers.
- 2006 Martínez, Neyda Luz. "Beauty is Truth." *New York Post*, April 12, 2006, Tempo, p 55. Interview.
- Genocchio, Benjamin. "For Hopeful Artists, the Search to Be Just Themselves." *The New York Times*, April 9, 2006, p 8 WE.
- AIM 26, Artist in the Marketplace. Exh. cat. New York: Bronx Museum of the Arts. Essay by Lydia Yee and Erin Salazar.
- West, Cassandra. "A generation arrives." *Chicago Tribune*, March 8, 2006, Woman News, p 5, C Section 5.
- Goldman, Paula. *Imagining Ourselves: Global Voices from a New Generation of Women*. San Francisco: New World Library.
- 2005 Tirana Biennale 3, Sweet Taboos, 5 Episodes. Exh. cat. Tirana: Institute of Tirana Biennale, Albania.
- Mandel, Claudia. "Miradas de mujer" (Women Gazes), *ArtMedia Magazine* (Costa Rica). No. 004 (April-June 2005): 28-31.
- 2004 Toledo, Aida. "Arte-Manía: Noticias sobre el performance en Guatemala: El caso de Jessica Lagunas", TATUANA #1: Spanish Program of the University of Alabama.  
www.bama.ua.edu/~tatuana/numero1/arte.html
- 2002 Toledo, Aida. "En el performance y la instalación. Espacios imaginarios de artistas guatemaltecas", *Revista Isis Internacional* (Chile). No. 33 (December 2002): 145-156.
- Díaz Bringas, Tamara. "Art in Central America: The Critical Glance." *Atlántica, Revista de Arte y Pensamiento* (Spain). No.31 (Winter 2002): 40-69.
- VII Bienal Internacional de Pintura, Cuenca, Ecuador. *Globalización, Nomadismo, Identidades*. Exh. cat & Brochure. Cuenca: Bienal Internacional de Pintura 2002. Essay by Diana de Solares.
- 2001 Cazali, Rosina. "El oro y la plata en Santo Domingo" (Gold & Silver in Santo Domingo), *elPeriódico* (Guatemala). November 21, 2001, p 18.
- 2000 Toledo, Aida. "Definiendo cuerpos propios. Los alegóricos tacones de Jessica Lagunas", *La Cuerda* (Guatemala). September 2000, p 8.

## Artist Talks and Curatorial Projects

- 2010 *Blue was never my color, anyway!*, El Museo del Barrio, New York, NY. Panel discussion
- 2009 *\'flo\ : art, text, new media*, The Center for Book Arts, New York, NY. Artist Talk
- 2008 *Girls Gone Wild: Tupperware Parties to Riot Grrrls: The Feminine Mystique Panel*, Jersey City Museum, Jersey City, NJ. Artist Talk

- 2007 *The Feminine Mystique*, Jersey City Museum, Jersey City, NJ. Artist Talk
- 2007 *Voces: Art Agora, The Public Dimension of Contemporary Art*, El Museo del Barrio, New York, NY. Artist Talk
- 2007 *Image and Identity Online Exhibition*, Imagining Ourselves. Co-curator.
- 2006 AIM 26, Bronx Museum of the Arts, Bronx, NY. Artist Talk

## **Collections**

Patricia Phelps de Cisneros Collection  
National Gallery of Prague, As part of Femlink's International Video Collages: "Preoccupation" (2008) and "Male" (2009)