

FRANK BOWLING OBE, RA

b. British Guyana, South America, 1936
Lives in London. Works in London and New York

Education

1957-59 Regent Street Polytechnic, Chelsea School of Art
1959-62 Slade School of Arts, London University, Royal College of Art

Forthcoming Exhibition

2012 *Frank Bowling, Solo Display*, Tate Britain
2011 *Frank Bowling, Solo Exhibition Works on Paper*, Royal Academy of Arts, London (May – Oct 2011)

Solo Exhibitions

2011 *Frank Bowling: Crossings*, ROLLO Contemporary Art (May 2011)
2010 *Frank Bowling, New Works*, ROLLO Contemporary Art, London
Frank Bowling, Solo Exhibition, Spanierman Modern, New York
2009 *Frank Bowling: Zippers*, ROLLO Contemporary Art, London
Text and Work, Hampshire County Council Museums, Winchester
Light and Water: Frank Bowling RA Big Paintings, Clifford Chance exhibition space, London
2008 *Big Paintings*, travelling exhibition– Bournemouth Institute
Redemption Song: Bridgetown to Brighton, Brighton Jubilee Library
Frank Bowling Latest Works, ROLLO Contemporary Art, London
Big Paintings, traveling exhibition, Wolverhampton University Art Gallery
Recent Works, Poussin Gallery, London
2007 *Frank Bowling Recent Works: Peg Alston Fine Art Gallery*, New York
Frank Bowling RA Poured Paintings, Arts Club London in collaboration with ROLLO Contemporary Art
2006 *Frank's Colour: Paintings by Frank Bowling RA*, Hugh Casson Room for Friends, Royal Academy of Arts, London
Frank Bowling: The White Paintings, Art Sway
Frank Bowling, an exhibition celebrating Frank Bowling's election to the Royal Academy, ROLLO Contemporary Art
Frank Bowling: Full of Light, George N'Nambdi, New York City
Frank Bowling: Full of Light, George N'Nambdi Gallery, Chicago
2005 *Frank Bowling: Full of Light – a survey exhibition featuring paintings from 1978 to 2004*, George N'Nambdi Gallery, Detroit, MI
Frank Bowling Recent Works, Peg Alston Fine Arts Gallery, New York
2004 *4 Decades with Color*, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
Sande Webster Gallery, Philadelphia
George N'Nambdi Gallery, Chicago
Heidi Cho Gallery, Chelsea, New York
Broadbent Gallery, London, England
2003 Outfitters Gallery, Margate, Kent
G. R. N'Nambdi Gallery, Detroit, MI
What's Underneath, Delibar, Charterhouse Street, London

ROLLO

- Bending the Grid*, A Center for the Arts, Newark, NJ
Skoto Gallery, Chelsea, New York
- 2002 Peg Alston Fine Art Gallery, New York
- 2001 UFA Gallery, Chelsea, New York
Rohde und Nerlich, Berlin, Germany
Georgetown Gallery of Art, Washington DC
- 2000 Peg Alston Fine Art Gallery, New York.
George N'Nambdi Gallery, Chicago
George N'Nambdi Gallery, Birmingham, MI.
- 1999 UFA Gallery, Chelsea, New York
- 1998 Rush Arts Gallery, New York
- 1997 Gallery 11, University of Bradford, Yorkshire
The YAA Asantewaa Arts Centre, Paddington, London
The Cut Gallery, Waterloo, London
South Hill Park Arts Centre, Bracknell, Berkshire
Midland Art Centre, Birmingham
De La Warr Pavilion, Bexhill on Sea, East Sussex
The Herbert Art Museum & Gallery, Coventry
Midlands Art Centre, Birmingham
The Cut Gallery, Waterloo, London
The YAA Asantewaa Arts Centre, Paddington, London
Christiane Nienaber Gallery, New York
Center for Art & Culture, Skylight Gallery, Restoration Plaza
Brooklyn, New York
Camille Love Gallery, Atlanta Georgia
- 1996 *Bowling Through the Century*, City Gallery, Leicester
- 1995 The Cut Gallery, Waterloo, London
AFTU / Bill Hodges Gallery, New York
- 1993 National Academy of Sciences, Washington DC
Heimatmuseum, Eckernforde, Schleswig Holstein, Germany
- 1991 Wilmer Jennings at Kenkeleba, New York
- 1989 Tibor de Nagy Gallery, New York
- 1989-90 *Bowling through the Decade*, University Art Gallery, Reading
Bowling through the Decade, The Royal West of England Academy,
Bristol
- 1988 The Senate House, University of Liverpool
Municipal Art Gallery, Limerick, Ireland
Crawford Art Gallery, Cork, Ireland
Castlefield Gallery, Manchester
- 1986 Tibor de Nagy Gallery, New York
Serpentine Gallery, London
Arcade Gallery, Harrogate
- 1983 Tibor de Nagy Gallery, New York
- 1982 Tibor de Nagy Gallery, New York
- 1981 Vecu, Antwerp, Belgium
- 1980 Tibor de Nagy Gallery, New York
- 1979 Tibor de Nagy Gallery, New York
- 1978 Frank Bowling Retrospective, Polytechnic Art Gallery, Newcastle
upon Tyne
- 1977 William Darby, London
Selected Paintings, Acme Gallery, Los Angeles, CA
- 1976 Acme Gallery, London
Watson / de Nagy and Company, Houston, TX
Tibor de Nagy Gallery, New York
- 1975 William Darby, London
- 1975 Tibor de Nagy Gallery, New York
- 1974 Noah Goldowsky Gallery, New York

ROLLO Contemporary Art

- 1973 Gallery Center for Inter American Relations, NYC
Noah Goldowsky Gallery, NYC
1971 Whitney Museum of American Art, NYC
1966 Terry Dintenfass, NYC
1963 Grabowski Gallery, London
1962 Grabowski Gallery, London

Selected Group Exhibitions

- 2011 *NEW: Latest Work by ROLLO Artists*, ROLLO Contemporary Art, London, UK
- 2010 *Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool
- 2009 *British Subjects*, Neuberger Museum of Art, New York
- 2008 *Redemption Song – Jubilee Library*, Brighton, England
ROLLO Preview 08 – ROLLO Contemporary Art, London
The London Group, 95th Anniversary Exhibition, Menier Gallery, Southwark Street, London
- 2007 *Cartography: Mapmaking as Art form – Crawford Art Gallery*, Cork, Ireland
25th Anniversary Exhibition: Forms of Abstraction – George N’Namdi Galleries (New York, Detroit, Chicago)
Swinging London, Collection of Grabowski – Muzeum Aztuki, Lodz, Poland
- 2006 *Energy/Experimentation: Black Artists, 1964-1980 – The Studio Museum*, Harlem, New York
Unstitched, Unbound: Imprints for Change – The Nathan Cummings Foundation, New York
- 2005 *The London Group Annual Exhibition – Bankside Gallery*, London
- 2004 *This Was Tomorrow: Art and the Sixties*, Tate Britain, London
Something to Look Forward To: an exhibition featuring abstract art by twenty-two distinguished Americans of African descent, Robeson Gallery, Pennstate University, USA
The Philips Museum of Art, Franklin and Marshall College, Lancaster, Pennsylvania, touring to Heckscher Museum, Long Island, California African-American Museum, Los Angeles, Lowe Museum, University of Miami.
Ill’lusion, Savacou Gallery, New York
A Century of African American Art: The Paul R. Jones Collection. University of Delaware
- 2003 *Not just for Christmas: Visual Art with Life and Soul*, Outfitters Gallery, Margate, Kent
London Group, Woodlands Gallery, Greenwich, London
Faultlines: Contemporary African Art and Shifting Landscapes, a project for the 50th Venice Biennale of 2003
Confluence, Pilgrim Gallery, London
The Painted Path, Broadbent Gallery, Notting Hill, London
- 2002 *Tate Unseen: living artists from Tate Storeroom*, Tate Britain London
Six American Masters: Bowling, Carter, Clark, Huston, Loving, Pindell, Sugar Hill Art Center, Harlem, N.Y.
No Greater Love, Abstraction, Jack Tilton / Anna Kustera Gallery, SoHo, New York
Forms of Abstraction 111: Abstract works from the 60’s, 70’s & 80’s; Bowling, Clark, Edwards, Gilliam, Hunt, Hutson, Loving, Pindell, Whitten, G. R. N’Namdi Gallery, Detroit
Group Show, Peg Alston Fine Arts, New York

ROLLO

- 2001 *Jazz and Visual Improvisation*, Kantonah Museum of Art, Katonah, New York
Take Five, George N'Namdi Gallery, Chicago, IL
Art Chicago 2001, Navy Pier, Chicago, IL
- 2000 *In a Marine Light*, The Custom House Gallery, Mill Dam, South Shields, Tyne & Wear, England
African American Abstraction, City Gallery East, Atlanta, Georgia
19th & 20th Century: African American Art, Kenkeleba Gallery, New York
- 1998 *The Fanelli Show*, O.K. Harris Gallery, New York
The African-American Fine Arts Collection of the New Jersey State Museum, New Jersey State Museum, Trenton New Jersey
- 1997-98 *Space, Time & Object: Black Abstractionists*, IRADAC, (The Institute for Research on the African Diaspora in the Americas and the Caribbean) City University of New York, New York
Skylight Gallery Holiday Exhibition, Skylight Gallery, Brooklyn
Celebration: Significant Smaller Works, Judith Klein Gallery, New York
A Year in the Life of Present Modernism, curated by Piri Halasz, Tribes Gallery, New York
In the Spirit, Cinque Gallery, New York
- 1996-97 *For the Young Collector: a.k.a. Small Gems*, Tribes Gallery, New York
- 1996 *The Discerning Eye*, Mall Galleries, London
Harlech Biennale, Wales
- 1995 Skoto Gallery, New York City
Abstract in Black, School 33 Art Center, Baltimore, MD
- 1994 Skoto Gallery, New York City (with Richard Baye)
Clove Gallery, Butlers Wharf, London
Gala, Brenau University, Gainesville, GA
Dimensions of Guyana, Frank Bowling and Donald Locke, Camille Love Gallery, Atlanta, GA
Caribbean Visions: Contemporary Painting and Sculpture, Center for Fine Arts, Miami, Fl. Touring to New Orleans Museum of Art, LA; The Wadsworth Athenaeum, Hartford, Conn.
- 1993 *Landscape as Metaphor: the Transcendental Vision*, Fitchburg Museum, MA; Newport Art Museum, Newport, RI; Farnsworth Museum, Rockland, ME
- 1992 *Whitechapel Open*, Whitechapel Gallery, London
A / Cross currents, synthesis in African American Abstract Painting, Dakar Biennale, Dakar, Senegal, West Africa touring to Abidjan, Ivory Coast
2nd Coming, South London Gallery, London
- 1991 Greenwich Citizens Gallery, London and Lanchester Gallery, Coventry Polytechnic
The Search for Freedom: African American Abstract Painting 1945-75, Kenkeleba House, New York City. Touring to the Cleveland Institute of Art and State University of New York, New Paltz.
Affinities in Paint, Crane Gallery, London
- 1990 *Summer Exhibition*, Royal Academy, London
- 1989 Tibor de Nagy Gallery, Chicago Art Fair
The Umana Yana, Georgetown, Guyana
Summer Exhibition, Royal Academy, London
198 Gallery, Herne Hill, London
The Other Story: Afro-Asian Artists in Post War Britain, Hayward Gallery, London. Touring to Wolverhampton and Manchester
Recent Painting & Sculpture, South London Gallery, London

ROLLO

- National mid- year Exhibition*, The Butler Institute of American Art, Youngstown, Ohio
My Generation: 10 Contemporary Abstract Artists, Atkinson Art Gallery Stockport touring to Skelmersdale Library Art Centre, Lancashire
Jouvert, touring to Swindon, Huddersfield, Bradford & Cheltenham
1988 *Whitechapel Open*, Whitechapel Gallery, London
Whitechapel Open, Whitechapel Gallery, London
Summer Exhibition, Royal Academy, London
Fuse Gallery, Charterhouse Street, London
The Presence of Painting: Aspects of British Abstraction, Mappin Art Gallery, Sheffield; Hatton Gallery, Newcastle; Ikon Gallery, Birmingham
Exhibition Road Painters at the Royal College of Art, Royal College of Art, London
1987 *Variations in Matter Painting*, Anita Shapolsky Gallery, NY; Kingsborough Community College Gallery (CUNY)
The First American: Selections from the Nancy Sayles Day Collection of Latin American Art, Americas Society, New York: El Paso Museum of Art, Texas; Boston University Art Gallery, MA. University of Florida, Gainesville; Museum of Art, Rhode Island School of Design, Providence, RI
The Day Book, Smiths Gallery, Covent Garden, London
Painting and Sculpture, Trelawney Road, Bristol
On a Plate, Serpentine Gallery, London
1986 *Caribbean Expressions in Britain*, Leicester Museum, Leicester
1984 Colby College Art Gallery, Maine
1983 *Place I*, Gimpel Fils, London
1982 *Bowling, Loving, Mohr*, The Currier Gallery, Manchester, NH; The Hecksher Museum, Hartington, NY; Kresge Art Center, Michigan State University, East Lansing
1981-83 *Mapped Art*, Galleries of the University of Texas, Austin; Toledo Museum of Art, Ohio
1980 *Summer Exhibition*, Royal Academy, London
Hayward Annual, Hayward Gallery, London
Maps, John Michael Kohler Art Center, Sheboygan, WI
1979 *Contemporary Caribbean Artists...African Expressions*, Bronx Museum, NY
The Russell Cotes Modern Artists Exhibition, Russell Cotes Art Gallery and Museum, Bournemouth
British Art Show, Mappin Art Gallery, Sheffield, touring to Newcastle and Bristol
Another Generation, Studio Museum, Harlem, New York
1978 *Selected Works from Tibor de Nagy Gallery*, Mint Museum, Charlotte, NC
1977 *Artists' Maps*, Philadelphia College of Art, PA
25 Years of British Painting, Royal Academy, London
1976 *The Golden Door: Artist Immigrants of America 1876-1976*, Hirshhorn Museum & Sculpture Garden, Washington, DC
1972 *Two Guyanese Painters: Frank Bowling & Phillip Moore*, Guyana Consulate, New York
1971 *Contemporary Black Artists in America*, Whitney Museum of American Art, New York
Whitney Biennial: Contemporary American Art, Whitney Museum of American Art, New York
1970 *Some American History*, Rice University, Houston, TX

ROLLO Contemporary Art

- Afro-American Artists*, Boston-New York, Museum of Fine Arts, Boston, Mass
- 1969 *Whitney Annual: Contemporary American Painting*, Whitney Museum of American Art, New York
5+1, State University of New York, Stony Brook; The Art Museum, Princeton University, NJ
- 1968 *The Obsessive Image*, Institute of Contemporary Arts, London
- 1964 *The London Group*, Tate Gallery, London

Selected Public and Corporate Collections

American Telephone and Telegraph Corporation, New York
Arts Council of Great Britain
Boca Raton Museum, Boca Raton, FL
Calouste Gulbenkian Foundation, Lisbon, Portugal
Carmen & G.R. N'Nambdi Collection
Chase Manhattan Bank, New York
Chelsea & Westminster Hospital, London
Currier Gallery, Manchester, NH
Crawford Municipal Art Gallery, Cork, Ireland
De Menil Foundation, Houston TX
Herbert Art Gallery and Museum, Coventry, England
Herbert F. Johnson Museum, Cornell University, Ithaca NY
John Simon Guggenheim Foundation
Kresge Art Center, Michigan State University, MI
Lloyds of London
London Borough of Southwark
London Lighthouse
Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston MA
Museum of Modern Art, New York (MOMA)
National Gallery of Jamaica, Kingston, West Indies
New Jersey State Museum, Trenton, NJ
Neuberger Museum, State University of New York at Purchase, NY
Owens-Corning Fiberglass Corporation, Toledo, OH
Port Authority of New York, World Trade Center, NY
Rhode Island School of Design, Providence, RI
Rivercross Tenants Corporation, New York
Royal Academy of Arts, London
Royal College of Art, London
Tate Gallery, London
University of Delaware, "The Paul R Jones Collection"
University of Liverpool
Unilever PLC, UK
Victoria and Albert Museum, London
Westinghouse Corporation
Whitney Museum of American Art, NY

Awards, Fellowships, Grants

2008	Awarded an Order of the British Empire as Painter and Writer, for Services to Art
2007	Honorary Doctorate in Fine Art at University of Wolverhampton
2005	Royal Academy of Arts, London elected member
1996	Absolut Bowling, Absolut Vodka Commission
1998	Pollock Krasner Award
1992	Pollock Krasner Award
1977	Arts Council of Great Britain Award
1975	New York State CAPS Award
1973	John Simon Guggenheim Memorial Fellowship
1972	Visiting Artist Program, New York State Council of the Arts
1968	Artist in Residence, New York State Council of the Arts, Critics Choice Program
1967	Painting Prize, Edinburgh Open 100, Edinburgh, Scotland
1967	John Simon Guggenheim Memorial Fellowship
1966	First World Festival of Negro Art, Dakar, Senegal Grand Prize for Contemporary Art
1963	Calouste-Gulbenkian Foundation, Painting Purchase Award Shakespeare Quarto-Centenary, Stratford on Avon, England, three canvases commissioned
1962	Royal College of Art, Silver Medal
1962	Associate of the Royal College of Art (MFA)

Other Activities

1969-72	Contributing Editor and Critic for Arts Magazine
1965	Vice-Chairman of the London Group
1962	Member of the London Group
1958-63	Founder of the Young Commonwealth Artists Group with Billy Apple, Jonathan Kingdon, the late Neil Stocker and others

Teaching

1984	Artist in Residence, Skowhegan School of Painting and Sculpture, Maine
1975-86	Tutor, Byam Shaw School of Painting and Sculpture, London
1975-76	Lecturer, School of Visual Arts, New York
1974-75	Artist in Residence, Rhode Island School of Design
1970-71	Assistant Professor, Massachusetts College of Art, Boston
1969-70	Assistant Professor, Douglass College, Rutgers University, NJ
1968-69	Instructor, Columbia University, New York
1964-66	Lecturer, Reading University
1963-83	Tutor, Camberwell School of Arts and Crafts, London