

Chloe Piene

Born 1972

Lives and works in Berlin and New York

Education

1997 Goldsmiths College, London, MFA

1993 Columbia University, BA

Forthcoming Shows

2012 Museum Dhondt-Dhaenens, Deurle, Belgium
Les Maitres du Desordre, Musée des Arts Premiers, quai Branly, Paris, France

Selected Solo Shows

2011 *Malpertuis*, Nathalie Obadia Gallery, Brussels, Belgium
 2010 *Chloe Piene*, Rotwand Gallery, Zürich, Switzerland
Cool Fat Coal Heat Fat Stone Cold, Alon Segev Gallery, Tel Aviv, Israel
 2007 *Chloe Piene*, Alon Segev Gallery, Tel Aviv, Israel
Chloe Piene, Carré d'Art – Musée d'Art Contemporain, Nimes, France
Chloe Piene, Witte de With, Centre for Contemporary Art, Rotterdam, Netherlands
 2005 *Chloe Piene: Part II (Video)*, Sandroni Rey, Los Angeles, USA
Chloe Piene: Part I (Drawings), Sandroni Rey, Los Angeles, USA
Fade to White, Vita Kuben, Umea, Sweden
Chloe Piene, Nathalie Obadia Gallery, Paris, France
Chloe Piene, Mario Diacono, Boston, USA
 2004 *Solo Show*, Klemens Gasser & Tanja Grunert, Inc., New York, USA
 Kunsthalle Bern, Bern, Switzerland
 2003 *Solo Show*, Klemens Gasser & Tanja Grunert, Inc., New York, USA
 2001 *Chloe Piene*, Profounders Gallery, Helsinki, Finland
 2000 *Chloe Piene: Videos*, Magazin4, Bregenz, Austria
Chloe Piene, Marianne Boesky Gallery, New York, USA

Selected Group Shows

2011 *R.F.C.P.*, collaboration with Roland Flexner, D'Amelio Terras, New York, USA
Compass: Drawings from the Museum of Modern Art New York, Martin Gropius Bau, Berlin, Germany
 2010 *Group Show*, Barbara Thumm Gallery, Berlin, Germany
Maennerbilder, Amalienpark Gallery, Berlin, Germany
NY / PRAGUE 6, Futerea Gallery, Prague, Czech Republic
Group Show: Thema Frau, September Gallery, Berlin, Germany
Here She Comes, Kewenig Gallery, Koln and Fundación Pedro Barrié de la Maza, Coruña, Spain
Desires and Acquisitions: Contemporary Drawing, Museum Folkwang, Essen, Germany
The Visible Vagina, David Nolan Gallery and Francis M. Naumann Fine Art, New York, USA
In There, Out There, Leo Koenig Projekte, New York, USA
The More I Draw: Drawing as a Concept for the World, Museum für Gegenwartskunst, Siegen, Germany

- 2009 *Traits Pour Traits*, Le FRAC Haute-Normandie, Sotteville-les-Rouen, France
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, USA
Access All Areas: A Drawing Exhibition, Max Hetzler Gallery, Berlin, Germany
ARTE Video Night, ARTE television, France
Art Forum Berlin, Barbara Thumm Gallery, Berlin, Germany
Elles@centrepompidou, Centre Pompidou, Paris, France
Self Service, The Spaceship at Hayarkon, Jaffa
27 dessins pour le plaisir, Galerie de France, Salon du Dessin, Paris, France
- 2008 *Momento Mori*, Musee D'Evreux, Evreux, France
Members Only, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
Group Show, Nathalie Obadia Gallery, Paris, France
The Florence & Daniel Guerlain Collection: Select Drawings, Cultural Services of the French Embassy, New York, USA
Hans Bellmer and Chloe Piene, Galerie Nathalie Obadia, Paris, France
Diana und Aktaion - The Forbidden Sight of Nudity, Kunst Palast Museum, Düsseldorf, Germany
Chloe Piene, Klemens Gasser & Tanja Grunert, Inc., New York
Art 39 Basel, Barbara Thumm Gallery, Berlin
- 2007 *Bodies of Desire: Works on paper by Willem de Kooning and Chloe Piene*, Locks Gallery, Philadelphia, USA
Zeichen und Zeichnung, Charim Gallery, Vienna, Austria
Drawing, Florida State University, Tallahassee, USA
Delicatessen, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, USA
Automatic, Franklin Parrasch Gallery, New York, USA
Small is Beautiful, Klemens Gasser & Tanja Grunert, Inc., New York, USA
Tease: Works on Paper, Mireille Mosler, Ltd., New York, USA
Between Two Deaths, ZKM, Karlsruhe, Germany
Animal, Month long outdoor screening, Lumen Eclipse, Harvard Square, New York, USA
- 2006 *Video*, Musee d'Art Contemporain de Montreal, Quebec
Street: Behind the Cliché, Witte de With, Rotterdam, The Netherlands
I Walk the Lines, Barbara Thumm Gallery, Berlin, Germany
Nouvelle fabriques d'images et de sons, Frac Limousin, Limoges, France
Realm of the Spirit, Mike Weiss Gallery, New York, USA
This is Not a Love Song, Susanne Vielmetter Los Angeles Projects, Culver City, USA
Streams of Story, Tramway, Glasgow, Scotland
The Armory Show, New York, USA
Beautiful Stranger, Remont Gallery, Belgrade, Serbia
Cluster, Participant Inc., New York, USA
ARS 06, Kiasma, Helsinki, Finland
- 2005 *Masculinities*, Neuer Berliner Kunstverein, Berlin, Germany
Vertiges, Musée des Abattoirs, Printemps de Toulouse Festival, Toulouse, France

- Drawings*, Musée St. Etienne, St. Etienne, France
No Ordinary Sanctity, DeutscheBank and Thaddeus Ropac, Salzburg, Austria
Old and New Dreams, Artprojx, London, UK
Split Subjects, De Appel, Amsterdam, Netherlands
Getting Emotional, Institute of Contemporary Art, Boston, USA
Créatures Hybrids et Mystérieuses, Musée des Beaux Arts de Rouen, Rouen, France
Works on Paper, Max Hetzler Gallery, Berlin, Germany
Contemporary Erotic Drawing, "The Aldrich Contemporary Art Museum, Ridgefield, USA
Will Boys Be Boys?, Museum of Contemporary Art, Denver, USA;
 CAMH, Houston, USA and Salinas Art Center, Salinas, USA
 2004 *Noctambule*, Fondation Dosne - Bibliotheque Thiers, Paris, France
Perspectives 142: Boys Behaving Badly, Contemporary Arts Museum, Houston, USA
Thriller, Edmonton Art Gallery, Edmonton, Canada, USA
Whitney Biennial, Whitney Museum of American Art, New York, USA
Esprit, Galerie Nathalie Obadia, Paris, France
Videodrome II, Bates College Museum of Art, Lewiston, USA
 2003 *Videodrome: 27 International Artists*, Klausner Gallery, California, USA
Me and More, Kunstmuseum Lucerne, Lucerne, Switzerland
Lust and Leisure, Voges and Diesen, Frankfurt, Germany
Paradigms, Longwood Art Gallery, New York, USA
Art Unlimited, Basel Art Fair, Basel
Love and Hate, Ursula-Blickle-Stiftung, Kraichtal-Unteröwisheim, Germany
Losing It, Fenton Arts Gallery, Cork, Ireland
Video Topiques, MAMCS, Strasbourg, France
 2002 *Liverpool Biennial*, Tate Liverpool, Commission by FACT, UK
Videodrome, New Museum of Contemporary Art, New York, USA
Inside the Whale, Klemens Gasser & Tanja Grunert, Inc., New York, USA
 2001 *The Tattoo Show*, Modern Art, London, UK
Legitimate Theatre, Los Angeles County Museum of Art, Los Angeles, USA
 2000 *Anxiety Disorder*, Voges + Partner Gallery, Frankfurt, Germany
New Video, Barbara Gross Gallery, Munich, Germany
Her(s), Johanneum, Graz, Austria

Public Collections

Museum of Contemporary Art, Los Angeles, USA
 Herbert F. Johnson Museum, Cornell University, Ithaca, USA
 Fonds national d'art contemporain, France
 Fonds régional d'art contemporain Haute-Normandie, France
 Fonds régional d'art contemporain Limousin, France
 Museum of Modern Art, New York, USA
 Whitney Museum of American Art, New York, USA
 Walker Art Center, Minneapolis, USA
 San Francisco Museum of Modern Art, San Francisco, USA
 FNAC, France
 FRAC, France

ROLLO

Sammlung Hoffman, Berlin, Germany

Centre national d'art et de culture George Pompidou, Paris, France

ROLLO Contemporary Art

51 Cleveland Street London W1T 4JH T +44 (0)20 7580 0020 F +44 (0)20 7580 0040 E info@rolloart.com www.rolloart.com