

CECILY BROWN

1969 Born London
Lives and works in New York

Education

1989-1993 BA in Fine Arts, Slade School of Art, London
1987-1989 Drawing and Printmaking classes, Morley College, London
1985-1987 B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, UK

Current Exhibitions

2011 *Figures in a Landscape*, Gagosian Gallery, Hong Kong

Solo Exhibitions

2010 *Cecily Brown*, Contemporary Fine Arts, Berlin
Based On a True Story, GEM, Museum of Contemporary Art, The Hague, The Netherlands and Kestner Gesellschaft, Hannover, Germany

2009 *Cecily Brown*, Deichtorhallen Hamburg, Germany

2008 *Cecily Brown*, Gagosian Gallery, New York

2006 *Cecily Brown*, Museum of Fine Arts, Boston
Cecily Brown: New Paintings, Gagosian Gallery, London
Cecily Brown, Des Moines Art Center, Des Moines, Iowa

2005 *Cecily Brown: Paintings*, Kunsthalle Mannheim, Germany
Cecily Brown: Paintings, Modern Art Oxford, Oxford
Cecily Brown: Recent Paintings, Gagosian Gallery, New York

2004 *Cecily Brown*, Contemporary Fine Arts, Berlin
Cecily Brown, Museo Reina Sofía, Madrid
Cecily Brown, Galerie Lisa Ruyter, Vienna

2003 *Cecily Brown*, Museo d'Arte Contemporanea Roma, Rome
Cecily Brown, Gagosian Gallery, Beverly Hills

2002 *Directions—Cecily Brown*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Cecily Brown, Gagosian Gallery, New York

2001 *Days of Heaven*, Contemporary Fine Arts, Berlin

2000 *Cecily Brown*, Gagosian Gallery, New York

1999 *Serenade*, Victoria Miro Gallery, London
The Skin Game, Gagosian Gallery, Beverly Hills

1998 *High Society*, Deitch Projects, New York

1997 *Spectacle*, Deitch Projects, New York

1995 *Cecily Brown*, Eagle Gallery, London

Selected Group Exhibitions

2011 The Armory Show, New York

2010 *The Body in Women's Art Now: Part 2 - Flux*, curated by Philippa Found, ROLLO Contemporary Art, London, traveling to the New Hall Art Collection, University of Cambridge, Cambridge

2009 *Visible Invisible: Against the Security of the Real*, Parasol Unit, London
Bad Habits, Albright Knox Art Gallery, Buffalo, New York

2007 *Hunky Dory*, Gary Tatintsian Gallery, Moscow

2006 *Heroines*, The Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York
Survivor, Bortolami Dayan, New York
The Garden Party, Deitch Projects, New York

2005 *Getting Emotional*, Institute of Contemporary Art, Boston
90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe, USA
Works on Paper, Gagosian Gallery, Beverly Hills
Contemporary Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield, USA

2004 Whitney Biennial 2004, Whitney Museum of American Art, New York
A Collector's Vision, Museum der Moderne Salzburg, Austria
Direct Painting, Kunsthalle Mannheim, Germany
Drawings, Gagosian Gallery, London

2003 *Gyroscope*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Under Pressure: Prints from Two Palms Press, Cooper Union, New York

2001 Szenenwechsel XIX, Museum für Moderne Kunst, Frankfurt am Main, Germany

2000 *OO Drawings 2000*, Barbara Gladstone Gallery, New York
Emotional Rescue: The Contemporary Art Project Collection, Center on Contemporary Art, Seattle
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York
Greater New York: New Art in New York Now, P.S. 1 Contemporary Art Center, Long Island City, New York

1999 *At Century's End: The John P. Morrissey Collection of 90's Art*, The Museum of Contemporary Art, Lake Worth, Florida
Pleasure Dome, Jessica Fredericks Gallery, New York
Vertical Painting, P.S. 1 Contemporary Art Center, Long Island City, New York

1998 *More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters*, Castle Gallery, The College of New Rochelle, New York

1997 *Cecily Rose Brown, Bonnie Collura and Anna Gaskell*, Janice Guy Gallery, New York

- 1996 *Taking Stock*, The Exchange Building, New York
- 1994 *The Fete Worse Than Death*, Laurent Delaye, London
- 1990 *Contemporary View*, National Competition for British Art Students, Royal College of Art, London

Films

- 1995 *Four Letter Heaven*, a short animated film. Premiered at Telluride Film Festival. Traveled to Ann Arbor Film Festival, Michigan; Seattle Film Festival, Washington; Pandemonium Festival of the Moving Image, Institute for Contemporary Art, London; Stuttgart Filmfest, Germany; Big Muddy Film Festival, Carbondale, Illinois; Black Maria Film Festival, Jersey City, New Jersey; and others in Europe and USA

Public Collections

Albright Knox Art Gallery, Buffalo, New York
 Des Moines Art Center, Iowa
 Solomon R. Guggenheim Museum, New York
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Museum der Moderne Salzburg, Austria
 The Berardo Collection, Museu de Arte Moderna, Sintra, Portugal
 Museum of Contemporary Art, Los Angeles
 Museum of Fine Art, Boston
 The Broad Art Foundation, Santa Monica, California
 The Rubell Family Collection, Miami, Florida
 The Saatchi Gallery, London
 Sammlung Essl, Vienna
 The Tate Collection, London
 Whitney Museum of American Art, New York

Honors and Awards

- 1995 'Four Letter Heaven,' a short animated film, Awards at Ann Arbor, Michigan; the Big Muddy Film Festival, Carbondale, Illinois; and the Black Maria Film Festival, Jersey City, New Jersey
- 1990 'Contemporary View,' First Prize, National Competition for British Art Students, sponsored by Christie's