



Figure with Indoor Pool

Andrew Hollis: Im(possibilities)@ ROLLO Contemporary, 51 Cleveland St - Fitzrovia

17 Feb - 28 April: www.rolloart.com

Andrew Hollis' latest paintings are derived from photographs taken from 1960's - 70's encyclopedias. They work through a surrealist-tinged edginess of unexpected juxtapositions, and by echoing the modern - sceptical - reception of photography: they set up parallels with both the diminishing claims to authority of printed encyclopedias, increasingly less-used in the internet age; and with how their information becomes marooned in time, with its own future uselessness built in. The results are complex voyages through the history of how images are constructed and perceived.

Paul Carey-Kent (art critic: Saatchi Online)